

WCAA *artstalk* September 2006

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Office Hours: Monday through Saturday 10:00 a.m. - 12:00 p.m. Closed Sunday

artstalk, the monthly newsletter of the Wayne County Arts Alliance, welcomes input from members and others interested in extending the beneficial influence of the arts. Submission deadlines: 20th of the month before monthly online issue, 15th of the month before quarterly hardcopy issue. For news contact newsletter editor Nancy Dymond at artsalliancenews@yahoo.com or WCAA Director Liz Kedrick at wcaa@waynecountyartsalliance.org.

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Executive Committee: Frances Gruber , Joan Hill , Art Sorrentino , Jerry Swendsen

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Liz Kedrick, Director

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Recent Donations

A Big Thank You To The Following Individuals and Organizations for their Recent Donations:

Bethany Village, Inc.

VIP, Inc.

Steve and Al (Maintenance Crew for WCAA Office)

New Members

We warmly welcome new members:

Annetta De Young

Meg Welker

Greater Honesdale Partnership

Artists Exhibiting

“**HUMANIDAD**” at the Nutshell Arts Gallery in Lake Huntington, NY. **Nancy Wells** will be showing work. Exhibit runs through Sept.4 Gallery Hours: Sat. & Sun. 11-5pm

“**BWAC Outdoor Exhibit**” at the Fulton Ferry State Park in downtown Brooklyn near the waterfront. **Naomi Teppich's** sculpture "Terra Stela" (8' high ferro-cement and vermont white marble) is exhibited along with 29 others. The park is open daily from 8:30 AM to 8:30 PM Runs thru Oct. 13. Directions: Main St. entrance: F train to York St., walk down to Jay St. towards the river, left on Plymouth St.. straight 4 blocks to park, or A/C train to High St., exit rear of train, walk towards the river on old Fulton St., Right on

Water St., left on New Dock St.

Sculptor Naomi Teppich exhibiting new marble work, "Swanlake," at Jerico Fine Arts Gallery, 21 Lower Main Street, Callicoon 845-887-5990

◆ Naomi's sculpture *Birth Piece* on display at the Park Hotel, 9th St., Honesdale.

Artist Joan Polishook participating in group show "ANYTHING GOES," Chant Realtors in Lords Valley. Runs thru Sept. 3.

Jerry and Mitzi Kielar's Photographs from Italy currently on exhibit at Papa's Primo Pizza located at 627 Main St in Honesdale.

Artist **Micheline Lukianovich** displays her paintings in various media of landscapes, flowers and much more in her studio 3 miles past Woodloch Springs in Hawley on 590 East. For an appointment, please call 570-685-7372.

Artist Beverly Post Ketterer's apron art pieces will be on display and exhibited for sale at Peter's Valley Craft Fair held at the Sussex County Fair Grounds, 37 Plains Rd., Augusta, NJ. Sep. 29 – Oct. 1(10-6 on Sat.; 10-5 on Sunday, \$7 Admission). Info on the web at: <http://www.pvcrafts.org/craftfair.htm>

Take A Class in Art

Acrylic Painting, Realistic Drawing classes available in Honesdale and Hawley – beginning Sep. 6 in Honesdale, Sep. 12 in Hawley. Also, Series of 4 **Polymer Clay** Classes on Saturdays beginning Sep.30. Contact **Hana Gorman** at 570-253-5949.

Coming Soon: Dollmaking Workshops to be offered by **Nancy Wells** at her Damascus studio: The emphasis will be on being creative and using your imagination. Body constructions will vary with the workshop. Some of the dolls will be built with wire, plastic bags and papier mache, some using the Mexican roll body technique. In others the bodies will be constructed from poly stuffing and cloth. Some possible themes: Harvest Dolls (Apple Head Dolls and Nut Head Dolls), Personal History Dolls , Personal Dream Dolls, Nature Dolls and more. To receive notification please contact Nancy at nancywellsart@yahoo.com or 570-224-4192.

Floyd Bishop will be offering classes in **Drawing, Animation,** and **Maya** animation software, through Bishop Animation in Honesdale. To sign up for the email notification list: floyd@bishoanimation.com.

Director's Remarks....

I have to say that the past two weeks were one of the most exciting times for the Wayne County Arts Alliance. The night of the Birdhouse Auction brought in over 200 people who either came to enjoy the creativity of our artists or came to bid on a birdhouse. Making over \$13,000 in profit for this project was completely astounding. So many individuals made this happen. I'd like to first thank our Project Coordinators, Ellen Silberlicht and Jeff George. Also a very important individual who has been involved each year of our auction is Auctioneer Extraordinaire Mr. Bob Mermell. Folks, this is a tough job and Bob is the best. If you see either Ellen, Jeff or Bob don't forget to thank them for funding most of next year's budget and at the same time pulling off an incredibly successful project benefiting the community as a whole.

And there really is no rest for the weary! The day after the Auction, Ellen called me saying, "Let's have a meeting to talk about next year." Well, we did and we've come up with something that we hope you'll all be excited about.

Next year's project, possibly to be called the "Fishing Project," will entail this; Artists will be given a 4' by 4' piece of plywood and asked to create something with a Fish Theme. For those artists who like to run with an idea themselves, who possibly have access to a woodshop and can take it from there, that's great. And for those artists who may need some assistance in wood work or may not have access to a woodshop, we'll be setting up several workdays in which artists can get assistance from experienced woodworkers either cutting out a shape or building their base. I personally am very excited about this project because it allows the artists to be a little more creative and have more freedom of design and layout. Can you imagine what 60 different artists will do with a 4' by 4' piece of plywood? I can't wait! Please keep checking our newsletter for more information to come.

And the second reason why these last two weeks have been so exciting was the success of our 4th Annual Artists' Open Studio Tour. I'm sure many of you had a chance to visit some of your favorite artists and hopefully many of our new artists. I had thought I'd make it to all 25 stops, but I only made it to 14! There was so much to see. My family and I had a blast. We saw woodturning demonstrations, animation clips, the Jabberwocky. We learned about airbrushing and watercolors and took tours of amazing studio spaces. I had to keep reminding myself, "Yes, you're still in Wayne County, you're still in Wayne County!"

I think we all agree, the weekend was wonderful and, in fact, a perfect rainy day activity, as one participant noted. As our main event, we strive to keep the Studio Tour full of the utmost quality in every aspect. Perusing through the responses from participant and artist surveys, I see that people are saying we did an exceptional job this year.

Thank you to all the artists and volunteers who helped make this event happen. And most of all, thank you to Dolores Motichka for her beautiful work on the brochure, Pauline Glykokokalos for her insightful descriptions of each artists, Suzanne Putzi for working many hours on permits and banners, Jennifer O'Reilly for all her time and effort towards publicity, Joan Hill, Xenia Kedrick, Nancy Dymond, Frances Gruber, Jerry and Marilyn Swendsen, Bob and Jet Mermell, Terry Smith, Dave Justice, Johan Sellenraad and EVERYONE who helped with this year's tour.

--Liz Kedrick

BIRDHOUSE AUCTION RESULTS IN \$13K NEST EGG FOR WAYNE COUNTY ARTS ALLIANCE

The WCAA's Home Tweet Home Birdhouse Auction Saturday night, Aug. 19, got off to a flying start. Winging his way around the room, master of ceremonies Bob Mermell, accompanied by gaily plumaged beauties, Sienna and Devan George, kept up a lively banter with the large gathering of birdhouse bidders who had flocked to the evening's grand event. Cautioning a heedless head scratcher among the bidders, Mermell cracked, "My wife almost bought a steer at the Wayne County Fair doing that!"

After having endured summer weather that included high gusting, hard downpours, and baking sun, the 60 or so birdhouses that flanked the walls of Texas No.4 Firehouse stood in elegant anticipation of their imminent adoptions. The bright-as-new colors and undamaged embellishments were evidence that the artists had taken the necessary precautions to protect their works of art against the ravages of exposure to the elements.

The almost 200 bidders who registered for a Bid Number began arriving at 5:30. They inspected the birdhouses to the sound of recorded warbling, choosing their favorites and selecting their seats before the auction's start at 7 pm. WCAA volunteer Bid Recorders, Michael O'Neill, Mitzi Kielar, and Ginny Kannengiesser, hardly had time to blink as the bidding quickly assumed a fast and furious pace. Bidding began at a set price of \$50 unless bid sheets collected by the sponsoring merchants showed a higher price.

Highlights For Children put in the high bid of \$1,325 for the 300 lb., 20 ft. high birdhouse created by a team of WCAA artists who had erected the giant aviary in late May at the Highlights headquarters on Church Street in Honesdale. Pauline Glykokokalos' spectacular "Horace Loves Birds" with its copper-roof-climbing, taloned lizard's chops sunk deep into a hapless bundle of yellow feathers brought \$730. The book-and-pencil themed birdhouse created by Tim Gillner and displayed at the Wayne County Library went for \$170.

Two artists, Yanni Glykokokalos and Joan Hill, donated generous amounts to the Wayne County Arts Alliance by being the highest bidders for their own birdhouses. WCAA President Art Sorrentino also had generosity in mind when gifted the "Horace Loves Birds" birdhouse he had just purchased to Attorney Frances Gruber. Attorney Gruber had bid against Sorrentino, having fallen in love with the birdhouse during its summer display in front of her office on 9th Street in Honesdale.

All evening people could be heard remarking that all the birdhouses were simply phenomenal in their conception and execution. The \$13,000 netted at Saturday night's Birdhouse Auction reflects the high esteem that this Wayne County community has for the arts. Funds raised by this year's public art project will go to cover the WCAA's operational and program expenses for next year.

---Nancy Dymond

Speaking of next year....

If you want to get involved, please join the 2007 Public Art Project Committee and help make the 2007 event even better than 2006! Call Liz at the office (570-253-6850). We will be having idea sessions with a new committee soon.

WCAA artstalk Events Calendar

Ongoing ~Monday Night Movies at 8:15 pm, Cinema 6, Honesdale
Every 3rd Tue. is **Book Discussion Group**, 7:30 p.m., WCAA office
Every Wed. nite is **Open Mic** at the Fireside~ 8 to 10 (or later)
Every 1st Thurs. is **Life Drawing**, 7 p.m. Joan Hill's Studio
Every 3rd Sat. is **Writers' Group**, 10-12, WCAA office
Nature's **Grace Showcase** Main St., Honesdale: Artist Ted Sokolowski
Children's Artwork in WCAA office, rotating monthly

SEPTEMBER

7 (Thu) - Life Drawing, 7-10 pm at Joan Hill's Art Studio
16 (Sat) - Writers Group, 10-12 noon at WCAA Office
19 (Tue) - Book Discussion Group, 7:30 pm, WCAA Office
29 (Fri) - Fireside's Wine, Art, Beer Festival (See Article)
30 (Sat) - Fireside's Wine, Art, Beer Festival (See Article)
30 (Sat) - Short Readings Fall Premiere, 7-9 pm at Joan Hill's Art Studio

OCTOBER

1 (Sun) - WMHospital's Open House/Art Exhibition, 1- 4pm
1 (Sun) - Fireside's Wine, Art, Beer Festival (See Article)
5 (Thu) - Life Drawing, 7-10 pm at Joan Hill's Art Studio
21(Sat) - Writers Group, 10-12 noon at WCAA Office
21(Sat) - Writers Conference, 8:30 - 4 pm (See Promo)
17 (Tue) - Book Discussion Group, 7:30 pm, WCAA Office
29 (SUN) - WCAA ANNUAL MEMBERS' MEETING, 1 PM CHAMBER OF COMMERCE

WCAA Sponsors **Listening To The Voices: Our Creative Inspiration**

Saturday, October 21, 2006

3rd Annual Writers' Conference

Marie Bongiovanni

Clara Gillow Clark

Joelle Dujardin Kirkland

Marcia Nehemiah

8:30 a.m. To 4:00 pm at Honesdale High School

Registration Fee: \$50, WCAA members \$40, Students \$30

Registrations with manuscripts Due by Oct. 7th

Registrations without manuscripts Due by Oct. 14th

A GROUP OF HIGHLY SKILLED EDITORS & AUTHORS WILL BRIEFLY SCREEN A MANUSCRIPT OF A MAXIMUM OF 4 TYPED PAGES. THE MANUSCRIPT MUST BE RECEIVED BY OCT. 7, ALONG WITH A PAID REGISTRATION FORM. REGISTRANTS ARE NOT REQUIRED TO SUBMIT A MANUSCRIPT; THIS IS AN OPTIONAL OPPORTUNITY.
WCAA@WAYNECOUNTYARTSALLIANCE.ORG

WAYNE COUNTY ARTS ALLIANCE AND CINEMA 6
PROUDLY PRESENT....
“THE RETURN OF MONDAY NIGHT MOVIES”

The return of the highly popular program of independent, foreign, and classic movies is slated to begin with Cobra Verde on Sep. 11. Arrive promptly at 8:15 pm to hear a short synopsis of the feature presentation and remarks on the making of the film to enhance your viewing enjoyment. Donation \$5.00. This will be a continuing event. Our line-up is as follows: (Please note, several Monday Nights there will be no showing due to Holidays or Special Events)

Monday Night Movie Menu

Sept. 11th...Cobra Verde (1987): German director Werner Herzog's tale of the feared bandit turned slave trader Cobra Verde. Like most Herzog films you can watch it solely for the cinematography, however looking past that is a tale of human nature in its most free of forms. 104 min. In German with English Subtitles. Rated: R

Sept. 18th...Stardust Memories (1980): Woody Allen's interest in Fellini's 8½, culminates in a filmmaker attending a seminar devoted to his work, where the travails of celebrity become overwhelmingly apparent. Filmed in beautiful black and white. 88min. Dir. Woody Allen. Rated: PG

Sept. 25th...Dreams (1990): A collection of tales based on the dreams of Akira Kurosawa, Japan's most well know director. From a child spying a fox's wedding to a journey of mountain climbers on their descent after reaching the pinnacle. Every frame shot with a timeless beauty; truly a moviegoers' dream. 90min. In Japanese with English Subtitles. Rated: PG

Oct. 2nd...Closely Watched Trains (1966): The disguise of this film is that it's based in Nazi occupied Czechoslovakia. Underneath is a bored kid on the verge of adulthood and a simple peacefulness that is difficult to ignore. 93min. In Czech with English Subtitles. Rated: PG-13

Oct 9th---No Movie Showing

Oct. 16th...The Wicker Man (1973): Sgt Howie travels to the island of Summerdale to investigate the disappearance of a young girl, only to find the locals are a bunch of so called “weirdoes.” This film would be most closely matched to the horror genre, however it is so much more than that. Starring Christopher Lee and Edward Woodward, this is one of Britain's greatest films. Also as a side note, please do not watch the remake of this until you see the original. 88min. Rated: R

Oct. 23rd...Eraserhead (1977): Simply put a horrifying nightmare about fatherhood. The first work by auteur David Lynch, starring frequent collaborator Jack Nance, is a masterpiece of avant garde. A horror movie like no other, perfect for the month of October. 108min. Rated: UnRated

Oct. 30th...The Rocky Horror Picture Show (1975): The ultimate audience participation film, bring a costume, as most people will, and experience Rocky Horror the way it was meant to be shown. Starring Tim Curry, Barry Bostwick, and Susan Sarandon, be prepared for what is to come. 100min. Rated: R

Nov. 6th...Brazil (1985): In a dystopian future a literal computer bug creates an opening of minds to the underground

world of bureaucracy and technology. Starring Jonathan Pryce as Sam Lowry, an up and comer (thanks to his mother) in a corporate society that thrives on obsession, daily routine, and power. 142min. Dir. Terry Gilliam Rated: R

Nov. 13th...The Barbarian Invasions (2003): Having a difficult time accepting the reality of death and feeling regretful of his past, a man dying of cancer tries to find peace in his last moments. His estranged son, ex-wife, ex-lovers and old friends will all come to him to share his last breath. This most modern film in the series coming to us from Quebec garnered the Oscar for best foreign film. 112min. In French with English Subtitles. Rated: R

Nov. 20th...Bring Me the Head of Alfredo Garcia (1974): With the main character being a lowly piano player living in Mexico, who embarks on a trip to find a head for the promise of a massive reward, Sam Peckinpah's masterful work is displayed with no overhead of studio execs that have in the past cut and re-cut his films. This is definitive Peckinpah. 112min. Rated: R

Nov. 27th...Nausicaa of the Valley of the Wind (1985): In the far, far future man has destroyed his planet, however small pockets of Humanity survive. Now Earth is destined to repeat the past when two warring nations threaten the survival of mankind. One of the absolute best films ever made; it delves into the relationship of Earth and Mankind. Directed by Hayao Miyazaki, often compared to Walt Disney, it is a Japanese film by country, an Earth film by nature. 118min. In Japanese with English Subtitles. Animated. Rated: PG

Dec. 4th...The Passion of Joan of Arc (1928): Regarded as the greatest film and greatest performance of the silent era, this is Carl Theodor Dreyer's Passion. Focusing on the series of trials leading up to what comprised France employing her as a Patron Saint. 82min. Silent. UnRated.

Dec. 11th...Wings of Desire (1987): Two angels come to Earth to observe human life. Invisible as they are, the two give their help and comfort to the lonely and depressed souls they meet; until one longs to be human. 128min. In German with English Subtitles. Rated: PG-13

Dec. 18th...Harold and Maude (1971): A self-absorbed, death-obsessed teen (Bud Cort) and a geriatric, high-on-life widow (Ruth Gordon) find love in this comical cult favorite. Hassled by his domineering mother to play the dating game, the morbid Harold would rather attend funerals, which is where he meets the feisty Maude. The seemingly mismatched pair forms a bond that turns into a highly unconventional -- but ultimately satisfying -- romance. 91min. Rated: PG

DEC 25TH--NO MOVIE SHOWING--

WCAA Art Exhibit Featured in WMH's Open House on October 1

Wayne Memorial Hospital is officially launching its TOBACCO FREE CAMPUS with an Open House Celebration on October 1 from 1 pm to 4 pm. The Tobacco Free Campus Initiative is a proactive move toward ending diseases and conditions caused or contributed to by smoking. The Open House Celebration, which is free to the public, will include guided tours of the Inpatient Rehabilitation Center, the Sleep Lab, and the MRI/CT Scan Technology.

In addition to the guided tours, guests are invited to browse the WCAA Art Exhibition in the David Katz Conference Room, participate in Giveaways, enjoy music and the Live Radio Remotes. Refreshments will be provided.

Last year Marilyn Swendsen, Wayne Memorial's Corporate Compliance Officer and member of the Wayne County Arts Alliance, facilitated introductions that resulted in a partnership between the two organizations to 'enhance and inspire lives through the color, shapes, and images of artists and the healing hands and hearts of healthcare workers.' Area artists, who are members of the Wayne County Arts Alliance, will be allowed to display their work in the David Katz Conference Room located in the new wing of the hospital. The exhibits will rotate at four-month intervals.

Works of art chosen for the first of three rotating exhibits were selected for their ability to portray artistic elements that represent an influential movement, genre, or national culture. They include watercolors, oils, acrylics, prints, fiber arts, photographs, and mixed media. Artists whose works are featured in the first segment include Rob Sepanek, Janet Gaglione, Nancy Wells, John Rocklin, Jeff George, Ellen Silberlicht, Yanni Glykokokalos, George Puchmajer, Liba Puchmajer, Karen Schmeckpeper, Charles Wood, Roger Hill, and Naomi Teppich.

Please plan to attend to help support both the Wayne County Arts Alliance and to congratulate Wayne Memorial Hospital on the fantastic results of their ongoing search for new ways to benefit our community. Interested artists who wish to display their work at the hospital may call Committee Chairperson Yanni Glykokokalos at (570) 253-1000 for information.

2006 LITERARY SERIES "SHORT READINGS" BEGINS FALL RUN

Autumn gatherings for SHORT READINGS begin on Saturday, September 30th from 7 – 9 pm at Joan Hill's Art Studio, 467 Ash Street, Bethany, PA.

Beginning its Fall Season of three monthly readings, which are free to the public, the Wayne County Arts Alliance again welcomes wordsmiths, literary aficionados, and friends to Joan Hill's beautiful Art Studio in Bethany.

This Literary Series program, which has been in existence for 3 years, relies on a format of 50% planned speakers, 50% open mic. Break time discussions with the readers are always interesting and refreshments are provided by the Wayne County Arts Alliance. If you intend to read, please sign up as soon as you arrive and be prepared to leave a copy of your work with us as we are compiling a collection. The event ends at promptly at 9 pm.

Short Readings for the Fall are scheduled for September 30th, October 28th, and December 2. For more information or to suggest a speaker, contact Fran Gruber; 570-253-5400, email: frangruber@aol.com

To reach Joan Hill's Art Studio from downtown Honesdale: follow Route 6 to Route 191 North, ½ mile, bear left to Route 670, approximately 3 miles through Bethany, right on Ash Street, Joan Hill's house is white, 8/10 mile on left.

News 'N' Notes

LOST ON ARTISTS' STUDIO TOUR...Leather case and a Leatherman tool, a pen knife, and a flashlight. **REWARD.** 570-224-0077. ASK FOR MAC.

ARTISTS' SWAP BOARD... If anyone has anything they don't want that you think an artist might be interested in, email or call and we'll put it on our swap board. In turn, stop by the office if you are looking for something to swap...

WCAA artstalk's hardcopy edition is mailed out to members 2 weeks prior to the quarterly members meeting. The monthly online newsletter is still available by clicking on the word "News" at www.waynecountyartsalliance.org.

YOUR ART EXHIBITIONS... Let everybody know! Call or email the newsletter at artsallianceness@yahoo.com.

Attention Writers and/or Photographers: We'd love to feature your work in **WCAA artstalk**. Email us at artsallianceness@yahoo.com.

MONDAY NIGHT MOVIES, *WCAA's very popular weekly showings of independent, foreign, and classic films at Cinema 6 in Honesdale, resumes September 11. Showings are at 8:15 p.m. with discussions preceding. Donation per person \$5.*

Artists' Studio Tour 4 Encounters Exuberant Response From Tourgoers and Artists

At an exuberantly festive post-tour meeting August 30, artists from the 4th WCAA studio tour met to celebrate the success of the weekend and to exchange stories, impressions, information and experiences. "People were very enthusiastic and seemed like they were happy even though they were wet, very wet," commented Paul Sabin, whose Milanville property is renowned locally as a registered cultural site in Damascus Township.

Another Damascus resident new to the tour this year, multi media artist Nancy Wells, also reported a favorable experience. "I've been on studio tours in Jersey City for over ten years where it was not unusual to get over 1000 people coming through over the weekend. But this tour was exceptional in that the quality of visitors was so high. I had about 200 visitors who asked intelligent questions and were very appreciative of the arts. It was a great weekend and very emotionally satisfying for me as an artist."

"Every tour artist I've talked to sold artwork over the weekend," said Liz Kedrick, WCAA's Executive Director. "It's not the only reason for the studio tour, but it's a definite plus for the artists. I'm happy for them. It's a big commitment and a lot of work to have hundreds of people come through your studio over three days."

New to the tour this year was a group gallery exhibit at Jerry and Marilyn Swendsen's popular Central Park Gallery on Church St., featuring one piece of each tour artist's work. "We had well over 400 people visit," said Jerry Swendsen. "They didn't treat this as an exhibition, but rather as an opportunity to get orientated and plan their route; and that was the purpose of the show here, so it really worked."

Several artists who have been on the tour in previous years took this year off, giving them the opportunity to go on the tour themselves. One such artist was painter Yanni Glykokokalos of Honesdale. "To really see art, nothing beats a studio visit. Artwork in a gallery setting can be intimidating, sterile and one-dimensional. It can't match the experience of visiting an artist in his or her studio where you can see work in progress, smell the paint, feel the fabric, examine the tools, talk to the artist...all of which fleshes out what the art is all about. I loved going on the tour myself this year."

Similar feelings were expressed by the vast majority of tour goers who took the time to fill out surveys at various studios. Some of the comments included: "Keep it up, we love it," "Fantastic tour - excellent artists," "Enjoyed Linda Krause's coffee and art," "Wow, great demonstration at Sokolowski's studio," "It feels good to see how our area shows artistic talent!"

Joan Hill, painter/printmaker and a founding member of the tour, who also took this year off as an exhibiting artist, said, "I found the tour exhilarating and so much fun. The quality of the art was exceptional. The artists I appreciated the most were those who were actually working on something. That's what the tour is all about. It's an educational experience too."

Summing up, Liz Kedrick said, "I want to thank the artists and our dedicated team of volunteers who worked so hard to make the tour the success it was by hanging banners, working on the brochure and publicity, organizing the gallery exhibit, jurying, putting up road signs and distributing brochures. It was a great weekend."

Pleasing the "Palette": Wine, Art, and Beer Festival at the Fireside

Combine your culinary and aesthetic tastes during the first ever Wine, Art, and Beer Festival co-sponsored by the WCAA and The Fireside Restaurant. The festival is a series of three special dining events combined with an art exhibit featuring multiple artists that runs from Friday, Sept. 29, through Sunday, October 1. Color your weekend with any combination of events: *Casual Wine Tasting* (Friday), *Formal Wine Tasting Dinner* (Saturday), or *Microbrew Beer Tasting* (Sunday).

On Friday, make your reservations to take a casual stroll through a fine display of art by local artists while enjoying a wide variety of wines by Antler Ridge Winery. Hors d'oeuvres and live entertainment by Leslie round out the evening. \$15 per person.

On Saturday, enjoy a formal candlelight dinner served in the newly decorated Dyberry Room surrounded by the creative whispers of image and color provided by Wayne County Arts Alliance Artists. Soothing romantic sounds by Joe Bednarczyk at the organ guide your mood as you experience each course accompanied by wine pairings by Maiolatesi Wine Cellars. Reservations required. \$75 per person.

On Sunday, get set to sample a wide variety of microbrewed beers and tasty snacks in a casual atmosphere. Listen to the acoustic and jazz sounds of WCAA artists, Roger Hill and Ralph Liberto, as you taste and test the specialty brews. Reservations required. \$15 per person.

Information and reservations are available for these special events by calling 570-253-0141.

WCAA Writers' Group Experiences Influx in August

The August Writers Group meeting was well attended by professional writers as well as aspiring authors across several different genres. Thus, the readings presented were diverse, and well commented upon from an array of perspectives. A short "exercise" discussion concerning the differences/parallels of plotting and storytelling closed the lively meeting.

Writers and aspiring writers of all types of work are welcome to join us at our monthly meetings held the **THIRD SATURDAY OF EACH MONTH** from 10 am – 12 pm at the WCAA Office Conference Room. Opportunities to write for the arts alliance's newsletter, **WCAA artstalk**, are often initiated at these meetings.

This winter's project is a series of interviews with our esteemed WCAA Board Members. Participation in the [Board Member Profiles Project](#) is just one of the many writing opportunities available to WCAA members. First time visitors are always our complimentary guests. Continued participation requires membership in the Wayne County Arts Alliance.

We are located on the South side of Main Street (Rte 6), across the street from CVS and directly above the Coldwell Banker offices on the 2nd floor, to the right of the stairs.

September's writing/discussion exercise (Sat., Sep. 16 at 10 am) involves finding the beginning of your story.

"THE BEGINNING" – WHERE AND HOW TO BEGIN

Take a look at several of your favorite books. How do those authors "open" their tales? At the very beginning when the pro or antagonist was born? At the very end when 'something' has happened and the book details what 'it' was and how 'it' occurred? Does the author jump right into the fray, providing a scene that is then back-filled with supporting detail as you advance through the story?

Example - John Le Carre's "The Spy Who Came in From the Cold" begins as follows:

The American handed Leamas another cup of coffee and said, "Why don't you go back and sleep? We can ring you if he shows up." Leamas said nothing, just stared through the window of the checkpoint, along the empty street.

In 40 words Le Carre has imparted to his reader that

- ◆ Something is about to happen.
- ◆ Leamas has been waiting a long time for someone.
- ◆ He has not slept for quite a while,
- ◆ The setting is not domestic (USA) nor in a democratic country.
- ◆ It is either very late or extremely early.

Discussion topics:

1. How and at what pace does your work impart information to your audience?
2. Is your "beginning" pace consistent, or repeated throughout your work?
3. What are the benefits of setting the "beginning" at the different story points as described above?

Book Discussion Group Chooses Satire for September

Our September selection, to be discussed at our next meeting on Tuesday, Sep. 19 at 7:30, is Carolyn Parkhurst's ***Lost and Found***. We plan to compare and contrast it with last month's novel by Ms. Parkhurst, "The Dogs of Babel." Our readers found "The Dogs of Babel" to be interesting and easy reading as well as symbolic.

Lost and Found is a novel about a reality-TV show. It is a satire, if an often muted one. Addressing the comedy and tragedy of missed connections, bestseller Parkhurst (The Dogs of Babel) uses the forum of "Lost and Found", an "Amazing Race" type competition, for a mostly somber (but occasionally very funny) set of character studies. As two-person teams journey from Egypt to Japan to Scandinavia, the carefully constructed, TV-ready personae of the competitors slowly unravel. Employing a constantly shifting perspective, Parkhurst admirably juggles a large cast of characters, with a number of competitors emerging as standouts: squabbling mother and daughter Laura and Cassie, tormented by a secret neither of them wants to publicly acknowledge; Justin and Abby, an "ex-gay" married couple wrestling with unruly desire; and Juliet, a former child star desperately angling for a return to the limelight. Parkhurst treats the game show as an opportunity for the contestants to decide, as the producer asks of them, "What have you found?" The answer for readers: heart and wit to spare.

The WCAA Book Discussion Group meets on the 3rd Tuesday of each month from 7:30 - 9:00 pm in the conference room of the WCAA office to discuss a different book. Generally, a title is chosen at the preceding month's meeting so be sure and call to see what we're reading for the upcoming meeting! Don't have time to read, but curious? Please come--first time visitors are always our complimentary guests. Continued participation will require membership in the Wayne County Arts Alliance. For more information, please call Suzanne Putzi at 570-253-6850, email us at artsalliancebookgroup@yahoo.com, or

see our website at www.waynecountyartsalliance.org.

GET INVOLVED WITH THE ARTS!

We need volunteers for:

- Short Readings – Coordinator/Refreshments
- 2007 Foodtasting Committee Members
- 2007 Public Art Project (Birdhouses) Committee Members
- 2007 Open Studio Tour Committee Members

To volunteer, stop by the WCAA office at 742 Main St., 2nd floor, Honesdale, or call (570) 253-6850.

OPPORTUNITIES FOR ARTISTS

The not-for-profit site, *www.ArtBuzz.org*, is now online and free for artists to join. It is the goal of the Art Buzz to expand promotion and the awareness of visual arts to a much broader audience and link up the entire visual artist community—worldwide. Email artbuzz@intergate.com to get a listing.

Strange Cities: the Unique and the Unusual in the Urban Landscape in October 2006
Reflect-arts, Inc. at Gallery 27+ in Manhattan announces a national call for artists. 2 dimensional art works, or 3 dimensional wall hangings in all mediums. Deadline September 8. Download more information and prospectus at www.reflect-arts.com or e-mail info@reflect-arts.com

The Art of Horror Open Call, Minneapolis, MN. Altered Esthetics invites you to participate in our Art of Horror - Opening Friday October 13th, 2006. There are NO submission fees. All forms of artistic medium, including literature, film, music, sculpture, painting, photography, and performance art will be accepted for submission. Deadline September 13, 2006
Submission guidelines:: <http://www.alteredesthetics.com/ae/pages/horrorguidelines.html>.

Juried Show, Richlandtown, PA at Katie Stauffer Memorial Arts Center
Upper Bucks County, PA art center offering an open call to all artists in any media except video and installation for a juried art show. Subject matter is up to artist and will not be censored. All entries must be for sale with a 20 percent commission taken by the center. A two piece limit with entry fees for one piece of artwork \$15 and \$25 for two entries. Show dates November 10-11-12 and 17-18-19 with an artists' reception on November 10. Deadline to receive entries is September 22, 2006. Jurors are international painter Todd Stone and sculptor Ron Bevilacqua. For further details please see www.katiestauffer.org for prospectus and juror bios.

Hun Gallery International 2006, New York, NY. Open to all artists, national and international, over the age of 18, working in Fine art media. All work entered must have been completed within the last three years. All media are eligible (Painting, Drawing, Printmaking, Photography, Video, Installation, Audio and Digital, Computer Art). Artists may submit work with special installation requirements if the artist will be available to install. Entry Form is available as a PDF and DOC file on the Hun Gallery Website: www.hungallery.org Entry form may also be photocopied. Deadline Wednesday, September.20, 2006.

GLOBAL MATRIX II, Purdue U. Galleries, West Lafayette, IN. International Print Exhibition. Deadline for entries is Friday, September 8, 2006. Dates of exhibition are January 8 through February 18, 2007, after which it is intended that the exhibit will then travel through 2008. Open to all artists worldwide over the age of 18. Entries must be original fine art prints in any printmaking media,

including artist books. No photography or offset photo mechanically reproduced work will be accepted. Entries should not exceed 44 inches in paper dimension. No entry fee will be charged. Up to \$5,000 in awards will be presented and sales will be encouraged. Entries must be made on the official entry form available by sending SASE or as a PDF file from the Purdue Galleries website: www.cla.purdue.edu/galleries. Craig Martin, Director, Purdue University Galleries, Physics Building, Room 205, 525 Northwestern Avenue, West Lafayette, IN 47907-2036, (765) 494-3061 or galleries@purdue.edu

From Sham to Shame, Woman Made Gallery, Chicago, IL

Exhibition Dates: January 19 – February 22, 2007

From Sham to Shame seeks entries exploring the feelings and reactions of women disillusioned by the agendas of government. Works expressing the often internalized feelings of anger, alienation, revulsion, impotence and shame, are eligible for this show. Works in all media including video will be accepted. Use the Digital Entry Form to submit digital files (jpps) by email:

<http://www.womanmade.org/entryform.html> - By mail: send slides of up to three works and a statement of up to 200 words. Entry fee: \$24. .

Jurors: Marcia Grubb and Ann Berg

Extended Entry Deadline: September 27, 2006

Failure, Kent Place Gallery, Summit, NJ. Contemporary art about weakness, deficiency, incompetence, error, loss, breakdown, disintegration, extinction, and other, related signs of life. This group show, to open in January 2007, will feature contemporary art that is about failure. Artworks may address issues including the aesthetics of the incomplete, the broken and the wrong, the failure of physical forms, concepts of individual failure or failures of groups or nations. Deadline for Receipt of Slides: September 30, 2006.

For more info: Gallery Director-Ken Weathersby, 10 Roosevelt Place, #44, Montclair, NJ 07042 weathersbyk@kentplace.org

Puffin Foundation 07' Emerging Artist Grants

National Deadline: December 15, 2006 - The Puffin Foundation Ltd. continues to make grants that encourage emerging artists in the fields of art, music, theater, dance, photography, and literature whose works due to their genre and/or social philosophy might have difficulty being aired. Average grants are: \$1,000.00 – \$2,500.00. We will be accepting requests for applications for the year 2007 grant awards from September 1st until December 15th of 2006. To receive an application packet please, download from inside ArtDeadline.Com, or send a SASE (#10 self-addressed stamped envelope) to: Puffin Foundation Ltd., 20 East Oakdene Avenue, Teaneck, NJ 07666-4111

2006 NEPA Regional Art Exhibition dates are October 21-November 15, 2006. To request an application, contact Sandra Povse at the Marywood University Art Galleries (570) 348-6278. Deadline October 9, 2006.

Beyond Artistic Creation: A Series of Workshops for Artists held at the Trolley Museum 300 Cliff Street in Scranton, PA. Presented as a service of the Lackawanna County Commissioners. All workshops are to be held on Tuesday evenings beginning at 6 p.m. For reservations, call Dianna at the Trolley at 570-963-6590 ext. 100.

The Business Side of Arts

September 19, 2006

Technology and the Arts

November 21, 2006

“Interactive” Exhibition Nov. 8 – Dec. 15, 2006 at Walsh Library Gallery - Seton Hall University, South Orange, NJ. Any media, this exhibition will include interactive art that requires the participation of the viewer in order for the full expression of the art to be realized. Deadline Sep. 8, 2006

Details: http://library.shu.edu/gallery/Call_for_Entries_Interactive.pdf

"FEAR" Publicly juried exhibition to be displayed online at www.projekt30.com beginning October 13, 2006. Open to artists exploring fear and its role in our lives and in our society. Prospectus: http://www.projekt30.com/fear_prospectus.html. Deadline: September 10, 2006.

"Art in the Park" This outdoor art show is held October 14 & 15, 2006 by the Waccamaw Arts and Crafts Guild at Chapin Park in Myrtle Beach, SC. 18+ years of age. Application: <http://www.wacg.org>. Deadline: September 25, 2006.

"2006 International Portrait Arts Festival Competition and Conference" Exhibit: Dec. 7-10, 2006 at Jackman Hall, Art Gallery of Ontario, Toronto, Canada. Portrait and sculpture, all media 2 and 3 dimensional. Awards: \$3000 cad. Forms: <http://www.portraitsociety.ca> Deadline: Nov. 7, 2006

Pike County Film Commission Seeks Local Talent and Resources The Pike County Film Commission is creating a comprehensive directory of designers and others with technical skills, actors, construction workers, caterers, location scouts, animal trainers, lodging, hair stylists - anything and anybody with a skill or talent to offer a production crew - to promote Pike County as a location for television and film work. We welcome submissions from New York, New Jersey and Pennsylvania. Listings are free. Please send your company name, service you provide, address, phone and email to: woodmark@woodloch.com or mail to: Pike Film/PCVB, PO Box 1015, 201 West Harford Street, Milford, PA 18337 or call: 570-296-1717 for further information.

Writers

New Paltz Nation, a new blog started by Erin Quinn and Jeffrey McGowan, is seeking local poets who wish to participate in its weekly postings on a rotational basis. For consideration, please send two to five poems as a Microsoft Word attachment to: Malahoff@aol.com. Put "poetry submission" in the subject line. To view the blog, please go to NewPaltzNation.com

CONTESTS FOR WRITERS!

Chronogram is sponsoring two writing contests for the upcoming Fall Literary Supplement, to be edited by Mikhail Horowitz and Nina Shengold.

For our annual FICTION CONTEST, we're seeking outstanding short stories, up to 4000 words in length. The guest judge will be Valerie Martin, prize-winning author of *Property*, *Mary Reilly*, and *The Unfinished Novel and Other Stories*. The winning story will receive \$100 and publication in the Literary Supplement. Honorable Mention stories will be eligible for publication in future issues of Chronogram. All entries must be unpublished; Chronogram requests first publication rights only, with reprint and all other rights to remain with the author. Submission deadline is AUGUST 15, 2006. Please send your best work (no more than one story per writer) to fiction@chronogram.com, or by mail to Chronogram Contests, 314 Wall Street, Kingston, NY 12401.

For our first HUMOR CONTEST, "Joined at the Hip," we invite you to help us eliminate bookshelf clutter by double-booking great works of literature. Please provide a title and one-line concept pitch for a literary twofer, e.g.:

Huckleberry Finnegans Wake. A plucky lad and a runaway slave fall asleep on a raft in the stream of consciousness.

Inherit the Wind in the Willows. A mole, a rat, and a toad are brought to trial by weasels for daring to believe in evolution.

Moby-Dick-and-Jane. "Look, Ishmael! See Dick breach. Breach, Dick, breach!"

Entries will be judged by Shengold and Horowitz (who, contrary to popular belief, are not joined at the hip). Each winner will receive a Chronogram t-shirt. Submission deadline is SEPTEMBER 15, 2006. Please send up to three entries to Humor Contest, fiction@chronogram.com, or by mail to Chronogram Contests, 314 Wall Street, Kingston, NY 12401.