

**WAYNE COUNTY ARTS ALLIANCE...**  
**NEWSLETTER JANUARY 2006**



*The Newsletter is a monthly online publication that welcomes input from members of the Wayne County Arts Alliance and others interested in extending the beneficial influence of the arts.*

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Photos contributed by: Jay Epstein, John Rocklin



**New Members**

We warmly welcome new individual members:  
Tom and Sharon Lisenbee, Matt Karol, Joelle & Paul Kirkland

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**A Big Thank-You to the Following Local Businesses Who Choose to Support The Arts Through Their Donations to the Wayne County Arts Alliance**

- DSFI
- Ehrhardt's Waterfront Resort
- Davis R. Chant Realtors
- Rent-E-Quip
- Lakewood Oil Company
- Camp Towanda
- Klimchok Real Estate
- Mickel Electric
- Maurice and Jean Meagher
- Highhouse Oil Co. Inc.

Anonymous donation of \$250

## CALLING ALL VOLUNTEERS

If you like music - Open Mic at the Fireside Restaurant needs you to come out and have fun every Wed. evening from 8 - 10 p.m. Note the new later times!

Are you currently exhibiting? Call or email the newsletter at [artsalliancenews@yahoo.com](mailto:artsalliancenews@yahoo.com).

If you write or take photos at WCAA events - Please consider contributing to the WCAA Newsletter. Email us at [artsalliancenews@yahoo.com](mailto:artsalliancenews@yahoo.com).

## VISION 2006

**EVERY NEW YEAR OFFERS...** each one of us the opportunity to reinvent ourselves by embracing new ideas of who we can be. That's just as true for organizations as it is for individuals. In this issue we've asked members of our Wayne County Arts Alliance Board of Directors to offer a brief glimpse of their visions, dreams, or hopes for the year ahead.

*My wish (though not my idea originally) is to bring a Shakespeare in the Park series to Wayne County for the summer of 2006. Anyone with experience in directing classical theater, stage lighting and sound, or interested in working on this project, please contact me! [lizedrick@hotmail.com](mailto:lizedrick@hotmail.com)*

*I'd also like to say how proud I am of our board members, project leaders, and membership for making the WCAA the success it has been and will continue to be!*

*-Liz Kedrick*

The WCAA is a vibrant, flourishing organization. Continuing to reach out to all in the community and being open to new ideas and suggestions will allow this wonderful group to prosper. Happy New Year to all.

*-Sandy Meagher*

*My wish for the WCAA in the upcoming New Year is for a spirit of cooperation, growth and expansion with other cultural organizations in Wayne County to have a cultural center, a building that all these organizations will share for the benefit of our community.*

*-Yanni Glykokokalos*



I know that 2006 will be a rousing success for the Wayne County Arts Alliance. I look forward to the continued growth of WCAA and am confident that the Alliance will continue to complement and enhance the beauty of Wayne County.

*-Suzanne Putzi*

*My hope for the WCAA for 2006 is to continue promoting the visual, performing and literary arts in our relatively small, rural community. We have done an excellent job, so far, with volunteers, but we need to move the organization forward and the best way to keep the momentum is to hire a coordinator/director. We can easily afford a part-time employee by increasing our membership.*

*If every current WCAA member recruits just one more person we'll be on our way to giving this organization a permanent presence and in turn enriching and "coloring" the lives of Wayne County.*

*-Frances Gruber*

*WCAA is going into its fourth year with strong programs, goals, leadership, community support and an expanding membership. My hope for the future is that more members will get involved. Several of our programs are labor intensive such as The Studio Tour, Food Tasting and Special Events (Wayne Deer Games, County Seats). If you love any of these programs please consider helping by joining the appropriate committee. Email our volunteer coordinator Nancy Dymond at [artsalliancenews@yahoo.com](mailto:artsalliancenews@yahoo.com) or call 253-4964 to discuss ways you can help the organization fulfill its mission: to promote the arts in Wayne County. The success of WCAA will ultimately be determined by how much volunteer support it receives. You CAN make a difference.*

*-Pauline Glykokokalos*

I look forward to the WCAA having more presence in the greater Wayne County area: exhibitions, emplacements, and events that are spread throughout the county on a regular basis over the year will help get more people involved and enable us to help more artists of all disciplines get the attention they deserve.

*-Ralph Liberto*

*We will prosper and grow in 2006 through our broadened exposure to the community. We must plan more events where we can expose more people in the community to the services we provide. I know the members' dedication in the coming year will prove invaluable.*

*-Art Sorrentino*

My vision for 2006: To advance the WCAA's membership, activities and financial independence so that our alliance can become a recognized, connected, community presence that actively promotes the benefits of all the arts in Wayne County. To attain this vision, more resources are needed: more volunteer hours and more financial

support. In order to attain these added resources, a methodical, thorough public relations campaign needs to be initiated. Because without these additional man hours and dollars, all of the greatest ideas for future exhibits, educational programs and activities will not be able to fly.  
*-Jeff George*

*A long-term goal I cherish is for the WCAA to have its own gallery for displaying the work of local artists, as well as rotating exhibits from out of the area.*  
*-Dolly Schleiff*

**I hope we can increase our emphasis on exposing the general population to the visual art afforded by our community.**  
*-Jerry Swendsen*



- *What if the old Lincoln School on Willow Ave could be turned into a community arts center?*
- *What if parking meters on Main Street were replaced by sculptures which incorporated the parking meter thingos?*
- *What if that ugly foot bridge over the Lackawaxen by the Hospital were painted chartreuse or sap green or Periwinkle...or had metal sculptures welded to its top?*
- *What if all our readers sent in a crazy (or no-so-crazy) "What if..." for this column?*

### ***ARTISTS EXHIBITING...***

WCAA members Yanni Glykokokalos and Raymond Rocklin exhibition of Abstract Expressionism and Metal Sculpture at Lizza Studios, 155 Bridge St, Tunkhannock, PA October 16 through January 2006. . For more information call 570-1000.



## ***Artist Michael O'Neill's Work Marks First Friday Finale***

*by Mary Colgan*

The final “First Friday” event took place December 2nd at the Central Park Gallery on Church Street. Throughout the evening, featured artist Michael O’Neill answered questions for the steady stream of art enthusiasts who braved the cold and snow to view his work.

One room featured an array of Michael’s brilliantly-colored paintings and mosaics. When a viewer pondered the meaning behind a painting’s title, Michael confided that he titles his painting by opening a book and blindly pointing to a passage, such as “Small Derriere.” He says it’s interesting how people will draw their own connections between painting and title.

The second room featured Michael’s series of “stop sign” paintings. He explained that he was driving away from his mom’s house when he noticed a faded stop sign. “That stop sign needs to be repainted,” he thought, and the idea for his next project was born. Young children interacted with the art by comparing displayed paintings with those reproduced on flyers and by counting elements in the paintings. “That painting has sixteen S’s,” a boy reported, pointing to the most prominently-exhibited painting.

It's easy to understand why critics have described Michael O'Neill's paintings as "kaleidoscopes of color," "constellations of pattern," and "mosaics of refracted light." His extraordinary artwork marked a wonderful end to the successful "First Friday" program.

~ Many thanks to Jerry and Marilyn Swendsen for providing the use of their Central Park Gallery and to Trix Render for taking the steps to make it happen.~



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## ATTENTION ALL ARTISTS

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**FOR THE FIRST YEAR EVER**, the *Wayne County Visitors Guide* will include a section heading called *Arts & Culture*. Besides featuring the Artists' Studio Tour, there will be space available for artists to run a 2, 3, or more line ad. This is a fantastic opportunity for you to be in the public eye 12 months a year. To find out more, call Yanni at 253-1000.

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## ***ART STUDENTS CAREER DAY!*** ***Thursday, Jan. 19***

*"I am interested in anyone whose life involves the arts, who feels they would like to share their art experiences to help inform students of their choices and possible paths of art".*

Hi! My name is Alex Griffis. I am a junior art student at Honesdale High School. For my senior project I am planning a Career Day for the Honesdale High School Art Students. I am interested in artists, gallery owners, teachers, college art students and anyone whose life involves the arts, who feels they would like to share their work, art experiences, etc. to help inform students of their choices and possible paths of art.

I know each path that we choose may not always lead us to where we think we're going, but it will guide us on our journey. Different experiences could open our eyes to be able to recognize if we have a talent to travel those paths.

Career Day will be held from 8:30 am to 11:30 am on Thursday, January 19th, 2006, at the Honesdale High School. It will be set up with different discussion groups so you will be given a certain time slot to participate, although you are welcome to attend

the entire session.

So, if you are interested and willing to share your knowledge, please contact me at (570) 251-8883 or send an e-mail to Ms. Silberlicht (my pottery teacher) at [teachart@ptd.net](mailto:teachart@ptd.net). Thanks and hope to see you there!!!!



## ***OPEN MIC AT THE FIRESIDE***

*by Mary Colgan*

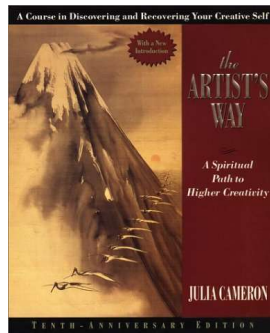
Weekly Open Mic Nights continue at the Fireside Restaurant and Bar on 191 North. Every Wednesday, from around 8 PM until 10 or later, Wayne County music-lovers gather to have a pint, enjoy live music, and support local musicians. The ongoing WCAA-sponsored event is a great venue for bands and solo artists to hone their skills and share their music with a live audience.

Open Mic Night on Wednesday, December 14th exemplified the variety of music one can expect at the Fireside. Covers included songs by John Prine, Ani DiFranco, Phish, and the Violent Femmes. WCAA president Ioannis Glykokokalos made his own contribution to the event, treating the crowd to two songs in Greek.

***OPEN MIC NIGHTS AT THE FIRESIDE ARE SLATED TO CONTINUE THROUGHOUT THE WINTER AND BEYOND. ALL ARE WELCOME, WHETHER AS PERFORMERS OR AUDIENCE MEMBERS. PERFORMERS, PLEASE ARRIVE EARLY TO GET A SPOT ON THE LIST.***

***LIFE DRAWING***.....meets on the first Thursday of each month from 7 pm to 10 pm at Joan Hill's Studio in Bethany, PA. The next monthly meeting will be held on January 5, 2006. Fees are \$15 for members and \$30 for nonmembers for each 3-month season. Single sessions are \$10 per session. To sign up or for information please call Sue Mycka at (570) 224-4598 or Joan at (570) 253-6824.

***NATURE'S GRACE EXHIBIT***.....***Michael Brown*** will be the featured artist at the "Nature's Grace" showcase on Main Street, Honesdale for the month of January.



### ***The Artist's Way – A Spiritual Path to Higher Creativity 12-Week Course***

Explore your creative side in this 12-week course based on the best-selling book *The Artist's Way: A Spiritual Path to Higher Creativity* by Julia Cameron. Meets Sundays 1:30-3:30 p.m. from Jan.22 through Apr.16 (no class Feb. 19) at the Himalayan On Main Street, 630 Main St., Honesdale, PA.

Questions? Attend the intro session on Jan. 8, from 1:30-3:30 p.m. For more info, contact Tara at 570-647-1550, Ext. 3403.

### ***HAPPENINGS...***

December 1-January 31, 2006 Hemlock Farms artists' showcase at Chant Realtors in Lords Valley. Opening reception Fri., Dec. 2 from 5-7.

***Poetry Nights*** are 6 to 8 p.m. At The Himalayan Cafe on Main Street, Honesdale  
The next dates for poetry nights are: Jan. 14 (with 5:00-6:00 discussion on Sylvia Plath led by Mary Greene before the open mic), Feb. 11 ... with more to come!!!



## **OPPORTUNITIES!.....**

### ***CALL FOR ARTISTS***

WCAA is seeking artists to participate in its 2006 Artists Open Studio Tour scheduled to take place August 25, 26 and 27, 2006. The event is juried and open to artists who maintain a studio in Wayne County. Interested artists are encouraged to contact WCAA as soon as possible. The deadline for application is February 28. For information call 570-785-5322.

***The Catskill Art Society is seeking submissions*** for Catskill Art Expo 2006, a regional exhibition to be held from March 4, 2006 - April 2, 2006. For information call 845-436-4227. The deadline is January 15, 2006.

***Wanted:*** Creative artist for ceiling mural work. For information call Ron Whitiak at 947-7964.

***WANTED:*** Part-time Executive Director for the Wayne County Arts Alliance to act as principal publicity person and public advocate. Responsibilities include writing grants, computer and website updates, managing office, supporting committees and attending board meetings. Must be passionately committed to WCAA's mission of promoting the arts in Wayne County. Familiarity with non-profit management, fundraising and volunteerism and plus. Send resume to : WCAA, 1875 Fair Ave, Honesdale, PA 18431

### ***CALL FOR ENTRIES – 2007 GALLERY SEASON***

Delaware Valley Arts Alliance is calling for entries for 2007. The deadline is Friday, January 21, 2006. Artists should submit ten to twelve images of recent works as either slides (2"x2" paper or plastic mount) or jpeg images on CD ROM (300 dpi images labeled with title or number only), a corresponding script with title, dimension and medium, and resume. The program priority is to exhibit high quality work by professional and emerging artists who live part-time or full-time in the Mid-Hudson, Catskill, or Upper Delaware River regions. All media and styles are considered, as are installations and proposals by curator. The gallery season includes solo and group shows. Submit by mail to DVAA Gallery Program, PO Box 170, Narrowsburg, NY 12764. There is no fee for submissions. For more information contact Gallery Director Rocky Pinciotti.

MARYLAND INSTITUTE COLLEGE OF ART (MICA) – This summer MICA launched a first-of-its-kind Master of Arts in Community Arts (MACA) degree, which provides a unique credential for visual artists who wish to engage others in meaningful arts-related experiences and promote community-building initiatives in collaboration with community-based organizations, service providers, and civic/cultural organizations. Fourteen students from around the U.S. enrolled in the first year. Applications are being

accepted for the next term, which begins in summer, 2006. For further information call 410-225-2256 or email [graduate@mica.edu](mailto:graduate@mica.edu). An information packet is also available in the PoconoArts office.

The PA COUNCIL ON THE ARTS has released the application for its “Accessibility to the Arts in Pennsylvania for Individuals with Disabilities” grant. The goal of this grant is to create opportunities for individuals with disabilities to more fully participate in the cultural life of Pennsylvania. The grant deadline is February 1, 2006, for activities occurring from September 1, 2006 – August 31, 2007. An application form is available in the PoconoArts office or at [www.pacouncilonthearts.org](http://www.pacouncilonthearts.org).

### **ART GOTHAM’s Square Foot Show**

A semi-annual exhibition in West Chelsea

Works on view: Thursday, February 23rd until Friday, March 17th

Opening Reception: Thursday, February 23rd 6:00 pm – 9:00 pm

Brunch Reception during the weekend of the Armory Show:

Saturday, March 11th 11:00 am – 3:00 pm

ART GOTHAM, 547 West 27th Street (between 10th and 11th Avenues) | Fifth Floor  
New York, New York 10001 - Located in Chelsea's Aperture building.

email: [squarefoot@artgotham.com](mailto:squarefoot@artgotham.com)

Where will you exhibit your art during the March 2006 Armory Show event in New York City? Show your art in Chelsea at ART GOTHAM’s Square Foot Show. . . Go to ART GOTHAM from noon until 4:00pm on Saturday, December 17th to register and receive an officially numbered blank canvas to create your work of art to be included in the show. . .

### **Art Biologic SlowArt Productions (Phoenicia NY)**

ART BIOLOGIC is a thematic exhibition based on art inspired from the biological world. It is open to all artwork dealing with the biological world that does not include figurative art of human beings. All forms of landscape, fruits, vegetables, flowers and animals are included. The exhibition will be held at the Limner Gallery, May 11 - June 3, 2006 and is open for entry to all artists. The exhibitors will also be published in Direct Art Magazine.

Deadline: February 28, 2006

Application Fee: \$30 for four, \$5 each additional

Contact [slowart@aol.com](mailto:slowart@aol.com) or obtain info from web site at  
<http://www.slowart.com/prospectus/biologic.htm>

### **Open Calls for Artists and Curators**

The Arts Center of the Capital Region  
(Troy NY)

The Arts Center of the Capital Region is pleased to announce the following Call for Entries:

The Arts Center is seeking work for an open call and for possible thematic exhibits. Visual artists in all media are invited to submit slides for consideration. Submissions can be of any media, and will be viewed anonymously by a panel of professional artists and curators.

A. Open Call

The Arts Center is interested in reviewing new work in all media - painting, printmaking, sculpture, installation, video, photography, performance, and mixed media presentations.

B. 2006 Ceramics Regional

Independent curator and critic Thomas Piche, Jr. seeks contemporary clay artists living within a 100-mile radius of The Arts Center of The Capital Region for an exhibition in the center's Main Gallery. Preference will be given to sculptural ceramics that are expressively content driven; to forms that may refer to the historical utility of the genre, but in ways that confront the characteristics of function; and to work whose makers view ceramic craft as a starting point and not a final goal. This exhibition is scheduled for Fall 2006

C. Call for curatorial proposals

Exhibition proposals must include the following:

A typed curatorial statement, not more than 125 words that includes the concept of the exhibit.

At least 10 images representative of work being considered for inclusion in proposed exhibit. Images should be printed hard copies, slides or CD-ROM (this category only).

A current resume or curriculum vitae listing curatorial experience.

A current resume or bio of proposed artists to be included in exhibition. Indicate any special technical requirements or gallery preparation.

A SASE is required for the return of materials.

\*The Arts Center does not accept proposals where the curator is one of the exhibiting artists, and hires only curators with previous experience.

Deadline for submissions: February 10, 2006.

Submissions received after 5 pm February 10, 2006 will not be considered for exhibition.

All materials must be accompanied by a self-addressed envelope with sufficient postage for return. International artists must enclose enough postal coupons for return. Student artists currently involved in degree-seeking programs are not eligible for the Call for Slides.

Please include the following in submission:

1. A maximum of ten 35mm slides in a clear plastic slide sheet. CDs containing digital representations of work will not be accepted. Each slide must be labeled as follows: TOP of work, artist's name, title of work, medium, date, and dimensions of work.  
[Video/ performance artists only: please submit one 1/2 inch VHS cassette or DVD. Video artists please submit three works or sections of works. Please cue to point of presentation. Label cassette or DVD with title of piece(s), running time dates of piece(s) name, address and phone of artist.]

Please do not send original slides or video cassettes, or DVDs. The Arts Center of the Capital Region is not responsible for lost materials.

2. Numbered checklist of slides or video pieces, with title, dimensions, media, date.
3. Resume.
4. Artist's statement describing your work. (please do NOT send press clippings).
5. Completed form (back).
6. SASE for return of materials.

Please mark your envelope in LARGE letters with the exhibit(s) you are applying for:

- A. Open Call
- B. 2006 Ceramics Regional
- C. Call for Curatorial Proposals

The Exhibits Program of The Arts Center of the Capital Region is funded in part by the New York State Council on the Arts.

Send to  
Gina Occhiogrosso - Gallery Director  
The Arts Center of the Capital Region  
265 River Street  
Troy, NY 12180

For more information please call the Arts Center at 518.273.0552

***The ARTS FOR THE PARKS competition*** was created in 1986 by the National Park Academy of the Arts. Our program is designed to celebrate representational artists, to enhance public awareness of the National Parks and to contribute to programs benefiting the National Park System. It is an annual competition that honors artists who have best captured the spirit of our National Park System. <http://www.artsfortheparks.com/>

***Belluard Bollwerk International***

The Belluard Festival (BBI) is an event that produces and presents artistic projects in Fribourg (Switzerland) since 1983. It takes place yearly early Summer in a medieval fortress. The BBI is looking for relevant and innovative projects. Any form or means serving the project's purpose is admitted. Each commissioned project will be funded by the BBI up to a sum of 6'000 Euros. Participants are free to take any steps they deem necessary to acquire additional funding. The projects will be supported by the BBI (organization, distribution, promotion). They will be presented during the festival and labelled as BBI productions. Rules : 1. The contest is open to all. 2. Each project is to be presented on 2 A4-format pages at most. A detailed budget shall be included. Plans, drawings, photos, videos, recordings... are highly recommended. 3. Projects must be sent by January 17, 2006 at the latest (postal stamp is proof) at Belluard Bollwerk International, Contest 2006, PO Box 214, CH - 1701 Fribourg. Or by email, at [info@belluard.ch](mailto:info@belluard.ch). 4. The projects are evaluated by an international jury. No mail will be exchanged. 5. All participants shall be made aware of the results by February 17th, 2006. 6. The material sent will not be returned. [www.belluard.ch/contest2006](http://www.belluard.ch/contest2006)

### ***Alexia Foundation Photography Competition***

Open to all individual photographers. The Alexia Foundation offers a grant to assist in the photographic production of a picture story that furthers the foundation's goals of promoting world peace and cultural understanding. Deadline: January 16, 2006. Professional and student categories, please visit the website for complete details, [www.alexiafoundation.org](http://www.alexiafoundation.org)

### ***Peace Arch Park Sculpture Exhibition***

Artists are invited to submit outdoor sculptures to be featured at the Ninth Annual Peace Arch Park International Sculpture Exhibition from May 1-October 1, 2006. All materials must be completely weatherproof and suitable for public viewing. Site-specific proposals are acceptable for entry. All participating artists receive awards. The United States Canada Peace Anniversary Association (USCPAA), in cooperation with Washington State Parks, presents the exhibit. Entry deadline: December 30, 2005. Entry fee \$10. For a prospectus by regular mail send a SASE to: Christina Alexander, United States Canada Peace Anniversary Association, Box 4564, Blaine WA 98231-4564. Phone: 360.332.7165. E-mail: [uscmaa\\_peacearch@yahoo.com](mailto:uscmaa_peacearch@yahoo.com). Web site: [www.peacearchpark.org/callforentries.htm](http://www.peacearchpark.org/callforentries.htm).

### ***Ceres Seventh National Juried Exhibition***

National Juried Show, Ceres Seventh National Juried Exhibition. Juror: Cora Rosevear, Department of Painting and Sculpture, Associate Curator, Museum of Modern Art. Exhibition dates: May 23-June 17, 2006. Application/Entry Fee: \$35. Deadline: February 10, 2006. All Media, Cash Awards. Complete details at [www.ceresgallery.org/new/events/index.html](http://www.ceresgallery.org/new/events/index.html) or for prospectus send #10 SASE to: Ceres Gallery, 547 West 27th St. NY, NY 10001.

### ***Call for Women Photographers***

Photographer Joan Glase is curating an exhibit in the Delaware Arts Center's Loft Gallery in June 2006 titled *As We See Us*. Women photographers with a flair for portraiture and self portraits are encouraged to submit. Those interested in participating can contact Joan

at 845-932-8499 or email samples of your work to [glasephoto@earthlink.net](mailto:glasephoto@earthlink.net).

***Wildlife Artists Wanted***

The Catskill Center's Erpf Gallery is looking for artists working in all media for its 2006 season of exhibits. The theme will be the diverse Catskill fauna, wild or domesticated. Photographers, painters, illustrators, watercolorists, sculptors and the like who have incorporated the subject into their art are encouraged to submit slides, photos or CDs to: Inverna Lockpez, Erpf Gallery Curator, The Catskill Center for Conservation and Development, P.O. Box 504, Route 28, Arkville, NY 12406. For more info call 845-586-2611 or email [inverna@catskill.net](mailto:inverna@catskill.net). website: [www.catskillcenter.org](http://www.catskillcenter.org)

***Deadline Jan. 31<sup>st</sup> for PA Heritage Festival in Troy, PA in Bradford County.*** The PA Product Showcase of the PA Heritage Festival is a juried, invitational show for vendors offering Pennsylvania handcrafted items in any medium and any style - traditional, folk, contemporary – as well as Pennsylvania-made food and beverage items.

Vendor information for the 2006 Festival is available at [www.paheritagefestival.org](http://www.paheritagefestival.org) in PDF format. If you would like to receive a hard copy in the mail, please email Jennifer L. Swain, Vendor Representative at [info@paheritagefestival.org](mailto:info@paheritagefestival.org).