

Wayne County Arts Alliance....NEWSLETTER September 2005

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~Photos in this issue were contributed by Nancy Dymond, Jay Epstein, John Price, and Terry Smith

Artists' Open Studio Tour 2005...

...Concludes WCAA's Summer Season of Events... Winding slowly along the country roads of Wayne County, the visitors and natives who flocked to the third annual Artists' Open Studio Tour resembled a convoy of ogling ornithologists, slowing and squinting; trying to spot those black-arrowed, yellow-bellied, directional flyers tacked to phone poles, gates, and corner posts. For three days 22 artists opened their doors at 11 a.m., providing a venue for art that is seldom seen by the general public.

Although it is a lot of work for the participating artist, benefits accrue in numerous ways. Among these the generation of goodwill ranks highest, but there are other advantages, too. For some of the artists it is an opportunity to witness the (literally) sweeping transformation of their cluttered and informal art workspaces into immaculate galleries. "I look forward to the Artists' Studio Tour," one artist confided. "Without it my studio would never get cleaned."

Marketing their work is one motivation for artists to participate, but some artists are in it for other reasons. Vince Griffis, master woodworker, enjoys showing people how he works with a piece of wood, incorporating its unique, natural aspects into his designs. Joan Hill, along with two of her daughters and her 7-year old granddaughter, Talia, represented 3 generations of artists. Besides tending their own exhibits in Joan's studio, Andrea, Audrey, and Talia assisted delighted visitors as they participated in the print-making process. Another combined studio effort was held at John Kascht's studio, a newly renovated horse barn, where Pulitzer prize winning photojournalist Ruth

Fremson's emotionally indelible photographs shared a sun-drenched space with John's colorful and eccentric celebrity caricatures.

Many have tried, but few have succeeded in seeing all of the open studios during the three days of the tour. By the second day it becomes obvious that a workable strategy means prioritizing the order of your visits, either by personal interest or by location, since the artists often fall into clusters geographically. Even so, no matter how well you plan it, you will leave hungry for more. "Next year," everyone resolves, "Next year we'll see it all."

3 Generations of Artists: Joan Hill with daughters
Andrea and Audrey and granddaughter Talia

"County Seats" Auction Draws Arts Community Support
(What is the best way to remove paint from a chair? Sit on it.)

The Spring/Summer outdoor art exhibit of Adirondack chairs called "County Seats" culminated in a grand celebration at the Texas No. 4 Firehall on Grove Street in Honesdale on August 6. The audience of about 150 people cheered and clapped as bidders competed for their favorite chair. At the conclusion of the evening, the "County Seats" project, which was chaired by Ellen Silberlicht, raised about \$8,000 for the Wayne County Arts Alliance.

Grand master of ceremonies, Bob Mermell, added a lively touch to the festive atmosphere with his inimitable good humor and jovial remarks. At times the bidding became very competitive. It was obvious that some bidders, focused on a particular favorite chair, were determined to ride to the top to bring home their prizes. And there were prizes for everyone, including original art raffle prizes and lots of fine food and delicious beverages.

The exhibit closely followed the guidelines of its predecessor, the 2004 "Wayne Deer Games," with a few key differences. First, the concept of the Adirondack chair included elements of functionality as well as uniqueness, suggesting a potential debate on the question of art versus design. Some people remarked that the deer were more "fun" than the chairs while others applauded the practicality of the chair choice. Another difference was that there were 20 fewer chairs than there had been deer.

After the concept of the Adirondack chair was chosen, there were more problems to solve. "There were two different chairs we had to choose from and we ended up getting something entirely different due to shipping dates," noted Ellen Silberlicht, committee chair. "There was panic for awhile, but the chair we ended up with turned out to be an

excellent chair. The other chairs had to be assembled, which could have been a small nightmare.

“We provided an oil primer to prevent the possibility of the wood’s eventually bleeding through, which would have destroyed any painting. We also felt a folding chair was a plus for the ease of living. No one has room to store huge chairs these days in their garages or put them away for the winter. So we thought a folding chair had more function.

From the Memorial Day Weekend debut of “County Seats” through its August conclusion, people worked together in a volunteer effort to provide help and support to the project. “The artists are what make this event able to be pulled off successfully,” remarked Ellen. “It is their talent, time and dedication which, together, make the WCAA shine!”

CALLING ALL VOLUNTEERS C

WAYNE COUNTY BENEFIT HORSE SHOW AT WAYNE COUNTY FAIRGROUNDS...NEEDS 2 OR 3 PEOPLE FRIDAY, SEP. 30 AT 4:30 PM TO HELP SET UP CHAIRS UNDER TENTS, PUT LINERS IN TRASH CANS, ETC. ANYONE WHO WANTS TO HELP MAY CALL CHARLOTTE WALSH AT 842-3717 (EVES) OR 842-4135 (DAYS).

OPEN MIC AT THE FIRESIDE NEEDS...YOU TO COME OUT AND HAVE FUN EVERY WED. EVENING FROM 7 – 9 P.M. AT THE FIRESIDE RESTAURANT ON RTE. 191 AND OREGON TPK.

WRITERS, CONTRIBUTORS, REVIEWERS, NEWS SPOTTERS, PHOTOS...FOR THE NEWSLETTER. Email Nancy Dymond at artsalliancenes@yahoo.com.

Phil Garfield’s Photographic Talent Displayed at August’s “First Friday” Exhibit ...

“It’s the texture, the incredible texture....” Everyone agreed that Phil Garfield captures some essence in his photographs of subjects in nature that is visually tangible by some seemingly supernatural process. The quality that makes the subject seem to vibrate off the page is so surreal that it might be described as naturreal. Shells, flowers, leaves, mushrooms, feathers, all and each seem to be suspended in space in a state of grace.

Phil Garfield was born in New York. He commutes to the city weekly to shoot advertising and catalogs for various clients.

Thanks to the generosity of Marilyn and Jerry Swendsen, owners of Central Park Gallery, the “First Friday” series of exhibitions continues through December. Please note: There will be no “First Friday” in September. Future “First Fridays” will feature John Russo in October, Mary Vivo and Joan Hill in November, and Michael ‘O Neill in December. First Friday is held from 6 pm to 8 pm on the first Friday of each month at Central Park Gallery, 914 Church Street in Honesdale, PA

New Sound System Provides More Enjoyable Experience For Audience and Performers at Open Mic...

In September Open Mic acquired a new sound system, greatly enhancing the quality of the weekly musical performances. If you’ve been to Open Mic At The Fireside before, you’ll notice the new sound as soon as someone begins playing. WCAA Open Mic chairperson, John Rocklin, is pleased with the new sound. “We’re still learning the new system,” he says. “Occasionally we get some feedback, but on the whole we’re really happy with it.” The performers now have monitors so they can hear themselves as the audience hears them.

Open Mic is held every Wednesday from 7 p.m. to 9 p.m. (or later) at the Fireside Restaurant on Rte. 191 north of Honesdale. Come and listen to the new sound.

September’s “Short Readings” Begins With A Bang, A Boom, A Rattle, And A Whistle....

On Saturday evening, September 24, 2005 at 7:00 p.m., the Wayne County Arts Alliance will host the Milanville Poets Unlimited in a performance of their latest work, “Changing Seasons” (broadly interpreted). The event will be held at Joan Hill’s Art Studio on Ash Street in Bethany. The wordsmiths will arrive with their poems and a boxful of musical instruments from around the world – singing bowls, conch shells, a seed rattle, a ship’s bell, a clay-body drum, a clay recorder, and various whistles – a collection worthy of Spike Jones or PDQ Bach.

The performance will be called to order with a blowing of conch shells. Each poem will be read upon the background of the sound of one or more instruments. Occasional poems will be accompanied by John Cage’s composition, “4 Minutes and 33 seconds.”

Each of the Milanville Poets Unlimited – Mort Malkin, Sheila Dugan and Tracey Gass Ranze – writes in a signature style, each different from the others. Yet, there is no predicting which instruments will be most fitting for each poet’s work. It promises to be an interesting evening. The public is welcome to share this experience.

After the performance, the poets will be available to talk about their work and how their muses provoke them to assemble words and rhythms. Come to hear the sound show, and discover the poets’ secrets if you can.

The program will include an open mic session and is expected to last approximately two hours. Refreshments will be served. The Wayne County Arts Alliance is a 501©3 organization created for the purpose of promoting the visual, performing and literary arts in the Wayne County area.

To reach Joan Hill’s Art Studio in Bethany: traveling from Route 6 Honesdale, take Route 191 North ½ mile, bear left to Route 670, approximately 3 miles through Bethany, right on Ash Street, Joan Hill’s house is white, 8/10 mile on left. For additional information, please call (570) 253-6824.

LIFE DRAWING.....continues its scheduled monthly sessions. August’s drawing session will be held Thursday, August 4 at 7 pm. in Joan Hill’s studio, Bethany. For more information call Committee Chair Hugh McCammon at 224-0077.

NATURE’S GRACE EXHIBIT.....Philip Garfield will be the featured artist at the “Nature’s Grace” showcase on Main Street, Honesdale for the month of September.

Writers’ Conference 2005
~ Limited Enrollment! Register Early!...

“We are cups, constantly and quietly being filled. The trick is, knowing how to tip ourselves over and let the beautiful stuff out.” ... Ray Bradbury

Our 2ND ANNUAL WRITERS CONFERENCE will be held from 8:30 a.m. to 4:00 p.m. on Saturday, October 22, in the Wayne County Chamber of Commerce Building. We are limited to 40 participants. The cost is \$35 for adults, \$30 for students. Registrants will receive direction on the publishing process, creative process, hands on writing process and much more. Also, a group of highly skilled editors and authors will briefly screen a manuscript of a maximum of 4 typed pages. NOTE: The manuscript must be received by October 15, along with a paid registration form. Registrants are not required to submit a manuscript, this is optional. Please contact sandrameagher@hotmail.com for more information or to register before October 15th.

SPEAKERS AT THE OCTOBER 22 CONFERENCE

LINDSAY BARRETT GEORGE

Lindsay was born in the West Indies and grew up in New Jersey. After studying in the Mid West, with an MFA degree she returned to NYC where her publishing position in book design led to her current passion of creating children's books. She has 13 published books and another due in February from Harper Collins.

JOELLE DUJARDIN KIRKLAND

is an associate editor at Highlights for Children. She edits younger non-fiction, crafts, and kids' contributions. She also writes the Gallant Kids feature. Joelle began her career in children's publishing at Henry Holt and Company. She then spent several years at Carus Publishing Company, where she divided her time between Cricket Books and various nonfiction magazines, including, Ask, Muse, and Faces. Joelle joined the Highlights staff in September of 2004.

LARRY ROSLER

Larry is editorial director of Boyds Mills Press, where he has broad responsibilities for acquiring manuscripts and developing them for publication. Previously, he was a manager of New Morning Books in New York and worked for Henry Holt and Co, first in marketing, and later in editing adult and juvenile titles.

CHRISTINE SAN JOSE

Dr. San Jose's skill with language can be seen in her published retellings of fairy tales such as "The Emperor's New Clothes, Cinderella, The Little Match Girl, and Sleeping Beauty. For many years she has taught at all levels, lectured, and written professional articles on language and literature.

RICH WALLACE

Rich is the author of four acclaimed novels for young adults.:Playing Without the Ball, Wrestling Sturbridge, Shots on Goal, and Restless. He also authored a short story collection Losing is Not an Option and a series of sports novels , Winning Season.

REVIEWS...

VORACIOUS VIEWERS & READERS!!!

Have you read a book or viewed media lately which you loved... something that was worth every minute of your precious time... something you feel inspired to share and recommend to others? If so, please consider submitting a brief review to the WCAA Newsletter for possible inclusion in a future addition. Send submissions to Nancy Dymond at artsalliancenews@yahoo.com.

Two cassettes, two hours
BREATHING: The Master Key to Self Healing

Sounds True (Boulder, CO)
by Andrew Weil, M.D.

Rarely does the implied promise of any self improvement program lead to complete fulfillment in its delivery. Half-believing, we think, “Oh well, let’s try this,” then we listen or read, as the case may be, and end with mixed results. Gradually, we learn not to hope for much.

Dr. Andrew Weil’s BREATHING is an exception to all this. He appears to promise very modestly: how much can we expect from such a title? But listening to these tapes reveals a startlingly easy, effective, almost magical power for health and healing, as Weil says, “literally right under our noses.” What’s more, it’s free and non-toxic. BREATHING is about breath, energy, spirit, health, healing, better lives, balance; specifically, the power of working with breath to correct problems of health and spirit.

Andrew Weil, M.D. is a graduate of Harvard College and the Harvard Medical School who has been widely read and heard in recent years, both as physician and as an expert in the uses of healing herbs, integrative medicine, and other alternatives (or additions) to the traditional medical model. He is a professor of internal medicine at the University of Arizona, founder of Weil Lifestyle LLC, and world-renowned author of bestselling books like Spontaneous Healing, and other works.

Absolutely unique to our lives is breathing: it’s both voluntary and involuntary, thus it is served by both branches of our nervous system. This makes breath the “doorway to the autonomic nervous system,” as Weil says, because we can influence that involuntary system using our voluntary breath. Not only is this an insight of singular distinction, it is one of great potential power for anyone willing to apply it.

Our nervous systems are out of balance today. Constant stimulation creates stress, leading, in turn, to imbalances that cause things like high blood pressure, heart disease, and a long list of bodily diseases. Learning to use our breath, as Dr. Weil explains, can resolve these stressors and help us deal with, or even eliminate, disease vectors.

We need to learn how to breathe “more slowly, more quietly, more deeply, and regularly,” says Dr. Weil. These are the governing principles. Learning about our breath and doing it voluntarily and correctly brings our two systems, the Sympathetic, that revs us up, and the Parasympathetic that calms us down, back into balance. It does this over time, not immediately, so it’s not a quick fix. It is a powerful and lasting solution to many defects and physical problems, however, one that has no unwanted side effects. This program introduces, explains, and offers practice in breathing exercises (tape two).

Related but nonetheless distinct is the advantage of voluntary breath as a link between the conscious mind and the unconscious. Breath can provide greater access to dreams, for instance. Breath work can also harmonize the physical body and the mental life. Part of the intrinsic harmony of breath work is that it participates in the rhythms of all life, the yin and yang or in and out of energy and, indeed, the whole of creation. Not a bad program for self-improvement available in so small a package.

~ Audio Book Review contributed by David M. Wolf

ARTISTS EXHIBITING...

WCAA member Michael Hardesty: New Installations at the Beecher Center for Technology in the Art in Youngstown, OH, from Jan. 30, 2005 through Oct. 16, 2005

WCAA members Anne and Ed Nocera (www.art-tile.com) will have an exhibit of pottery and art tiles in September at the Wayne County Public Library in Honesdale.

INSTRUCTION IN THE ARTS...

WCAA member Hana Gorman instructs weekly classes in Drawing, Painting, Polymer Clay as well as weekend craft seminars. Call for detailed brochure: 570-253-5949

WCAA member Beverly Post Ketterer instructs weekly classes in Drawing, Watercolor, and Pen and Ink. Call for detailed brochure: 570-228-6921

WCAA members Anne and Ed Nocera (Nocera Art Tile) teach a number of the clay arts: Tile Making as an Art Form, Pottery on the Wheel, Glaze Painting, Sculpture. 570-729-7946

Upcoming classes are:

- Pottery on the Wheel- 8 weeks starting Tuesday, Sept. 13, 10 am -12:30
- Tile Making as an Art Form, 8 weeks starting Tuesday, Sept. 13, 10 am -12:30
- Weekend Workshops are:
- Family Fun-Dazed with Glaze (for parent and child) Sat Sept 24 10 am - 12 noon; repeat Sat, Oct 15
- Adventures in Clay (adults) Fri -Sat Oct 21& 22: both days or Sat only.
- Register at 570-729-7946 or online www.art-tile.com/classes has a full course description.

WCAA Member Ellen Silberlicht's Pottery Classes begin in the Fall. Call 570-253-0285

Writers' Workshop: "Mythic Structure and the Writer's Quest" Sat., Oct. 29, 2 to 5 p.m. at the Himalayan Institute Main Street. Fee \$20. Call to register 570-647-1550 or visit the main desk at 630 Main St., Honesdale, PA.

NEW MEMBERS....

We warmly welcome new individual members, Margaret Ferris, Cindy and Terry Smith, Beverly DeBlois, Raymond Wallace, Keith Wolf, Jackie Murphy, and new business member, The Fireside Restaurant.

OPPORTUNITIES!.....

Wildlife Artists Wanted

The Catskill Center's Erpf Gallery is looking for artists working in all media for its 2006 season of exhibits. The theme will be the diverse Catskill fauna, wild or domesticated. Photographers, painters, illustrators, watercolorists, sculptors and the like who have incorporated the subject into their art are encouraged to submit slides, photos or CDs to: Inverna Lockpez, Erpf Gallery Curator, The Catskill Center for Conservation and Development, P.O. Box 504, Route 28, Arkville, NY 12406. For more info call 845-586-2611 or email inverna@catskill.net. website: www.catskillcenter.org

Catskill Art Society is currently seeking submissions for its 2006 gallery season. Portfolios of 15 images, slides, digital images on CD or 8"x10" photographs will be considered. Include a narrative about your work or concept, resume and a postage paid mailer for return of portfolio. Submissions should be mailed to CAS, PO Box 319, Hurleyville, NY 12747. The deadline for submissions is September 15, 2005.

Pumpkinfest At The Wayne County Library

This year's Pumpkinfest will be on October 1. The library is going to rent tables to crafters and artists for \$25 per table. If interested, please contact Alice Cummiskey at the Wayne County Public Library 570-253-1220.

Bethany Public Library's 2 Grant Projects: 'Start with the Arts' and 'The Ark Project' Contact Bethany Library Director Tamara Murray for details at 570-253-4349 or email her at blibrary@ptd.net.

Red Dot Fine Art will hold its 2nd Annual International Figure Exhibition November 14 through December 3

Red Dot Fine Art is located on historic Canyon Road in Santa Fe, NM. The exhibition call is open to all individuals working in two dimensional and three dimensional work in a realistic figurative style in any media.

There is a non refundable \$30.00 entry fee for up to three works and additional \$5.00 fee for each additional work.

DEADLINE FOR ENTRIES: September 10th, 2005. EXHIBITION DATES: November 14th - December 3rd, 2005. FEE: \$30 for 1-3 images (slides or JPEG) \$5 for each additional image submitted.

FOR PDF PROSPECTUS:

<http://www.reddotfineart.com/pages/2005figure/2005nationalfigure.pdf>

FOR HTML PROSPECTUS:

http://www.reddotfineart.com/pages/2005figure/2005_figure_htmlpro.htm

OR: Send a SASE to: Red Dot Fine Art, ATTN: Small Works Exhibition, 616 ½ B Canyon Road, Santa Fe, NM 87501.

IF YOU HAVE QUESTIONS, PLEASE CONTACT THE GALLERY AT 505-820-0114 OR INFO@REDDOTFINEART.COM

Arts in Orange. Grants available to support arts and cultural projects taking place in 2006. For more info, call 956-0005 or visit www.artsinorange.org.

Bethel Woods. Staff needed to help during Harvest Festival 8 a.m.-4:30 p.m. Sun., Aug. 14-Oct. 9, plus Columbus Day, Mon., Oct. 10, Hurd and West Shore roads, Bethel. Call 295-2440.

Mountaindale Art Center & Sculpture Garden. Open call for outdoor sculpture for use in sculpture garden. Call 434-5446.

From Monroe County Arts Council Website:
<http://www.poconoarts.org/opportunities.html>

THIRD ANNUAL DELAWARE RIVER-A BIG PICTURE ART SHOW - open to artists of all disciplines. Fine Arts - Dutot Museum, Delaware Water Gap September 24 - October 9, 2005; Performance Arts - Presbyterian Church of the Mountain, Delaware Water Gap, (Poetry & Music) September 23, 2005; Video Arts - Pocono Cinema, East Stroudsburg. For details, contact Rod Cameron at livewire@ptd.net or 570-595-9642

THE MIDDLE SMITHFIELD TOWNSHIP PARKS COMMISSION is holding its 2nd Annual Day in the Park and is looking for vendors (home based business, jewelry, art, fine arts, performing arts, craft, etc.). The event will benefit the Middle Smithfield Townships parks and recreation areas. There will be a separate section for the Fine Arts Vendors – judging of the Fine Arts will take place mid-afternoon - submit your best works to be judged - winning entry will be placed in the Municipal Building for viewing. Sale of your works of art are encouraged. Categories judged will be: 2 dimensional works, 3 dimensional works (acrylics, oils, watercolor, mixed media, crafts & sculpture & photography & dolls), Students K-12 & works depicting Middle Smithfield Township. Date: September 24, 2005; Raindate: October 1, 2005; Place: Resica Elementary School In Marshalls Creek; Time: 2:00 PM - 6:30 PM; Setup: 12:00 PM - 1:45 PM; Fee: \$10.00/10x10 Space. For further information, call the Township Building at 570-223-8920, 8AM-4PM.

Small Works

Organization of Independent Artists

(New York NY)

oiaonlinegallery@yahoo.com, 212-219-9213

New Directions '05

Barrett Art Center

(Poughkeepsie NY)

Artists working in any medium and any style are invited to bring or send their wall-hung art, appropriately matted or framed (plexiglas preferred), and no larger than 15 inches in any dimension, including frames, to Gallery 402. All entries will be accepted and must be clearly identified and ready for installation. The nonrefundable fees are \$20 per piece. Commission on sold work will be 10%. Work must arrive at the gallery Sept. 9, 10. E-mail [oiaonlinegallery](mailto:oiaonlinegallery@yahoo.com) for info, entry form. Application/Entry Fee: \$20 per piece
Application Deadline: 09/10/05

21st annual national juried contemporary art exhibition, 10/22-11/19/2005. Juror: Steven Evans, assistant director, Dia Art Foundation, New York. Cash award/exhibition. Painting, drawing, sculpture, prints, photography, and mixed media. Application Deadline: 09/09/05 Send SASE for prospectus to Barrett Art Center, 55 Koxon Street, Poughkeepsie, NY 12601 or visit www.barrettartcenter.org. Information: 845-471-2550

Photo Urbanism 3

Design Trust for Public Space
(New York NY)

Mail materials and entry fee to: Photo Urbanism 3, Design Trust for Public Space, 338 West 39th Street, 10th Floor, New York, NY 10018

The Design Trust for Public Space is accepting applications for Photo Urbanism 3, our photography fellowship program. Submissions are due no later than September 22, 2005.

About the Photo Urbanism Program:

Photography plays an integral role in the examination, discussion, and re-imagining of New York City's public spaces. Photo Urbanism supports this role by offering fellowships to photographers to document the city's built environment. Five distinct essays, produced sequentially and each focusing on a different aspect of New York's public realm, will catalog the city's evolving character. All work will be published collectively at the program's conclusion.

In 2002, the first fellowship was awarded to Diane Cook and Len Jenshel for 'The Edge of New York,' an exploration of the city's waterfront. The second fellowship was awarded to Jonathan Smith in 2004 for 'The Bridge Project.' Three more fellowships will be awarded by 2009.

The Photo Urbanism 3 Award:

The winning photographer will receive a \$5,000 stipend. In addition, the Design Trust will sponsor an exhibition and an exhibit opening party to be held at a gallery or appropriate venue in late spring 2006. A postcard with image will be produced as an invitation to the opening.

Submission Guidelines:

Preference will be given to emerging photographers.

Students enrolled in any degree program at the time of the application deadline may not apply.

Submission Materials:

- CD with no more than 10 jpeg or tiff format images; resolution of 300 dpi at print size preferred
- Corresponding numbered image list with image name or description, date & medium
- One page artist statement describing specific nature of project to be undertaken
- Artist resume

Entry Fee:

\$20.00 Check or money order only, payable to: Design Trust for Public Space

For more information on the Design Trust, please visit: www.designtrust.org
Application/Entry Fee: \$20.00 Application Deadline: 09/22/05

Contest for Poets, Playwrights and Prose Writers

Send entries to Pen and Brush, Pen Contest, 16 E. 10th Street, New York, NY 10003.

Women writers are invited to submit entries for cash awards and inclusion in a Pen and Brush publication. One entry in each category: Poetry- long or short poem (2-page maximum); Prose- essay, chapter of novel, short story, journalistic piece, memoir; Playwriting- full-length or one-act. All entries must have 2 title pages, one with title only and the other with title and full contact information. If return of work is desired, please also include SASE. No font or size restrictions. Application/Entry Fee: \$10 Poetry entry; \$15 Prose/Play entries. Application Deadline: 09/30/05 penbrush99@aol.com or www.penandbrush.org

Juried Fine Craft Exhibition

Full prospectus available from P&B website:

www.penandbrush.org or email to penbrush99@aol.com or send SASE to Fine Craft, Pen and Brush, 16 E. 10th Street, NY, NY 10003

Women fine Craft artists may submit up to 6 slides of work in decorative or wearable fiber, ceramics, metal work, jewelry, wood, enamel, glass or small sculpture. Awards and opportunity for participation in award winners exhibition at Pen and Brush Manhattan galleries. Application/Entry Fee: \$65 for up to 6 slides. Application Deadline: 09/21/05

National Juried Exhibition for Women Artists

The Pen and Brush, Inc.

16 East 10th Street, NY, NY 10003

www.penandbrush.org

penbrush99@aol.com

Women artists working in any wall-hung medium other than photography may submit up to 3 slides as an entry for this national show. Cash and material awards, plus top award of opportunity to exhibit work in Pen and Brush Manhattan galleries. P&B is a 110 year old nonprofit art organization for women. Complete prospectus may be printed from P&B website or obtained by sending SASE to P&B. Application/Entry Fee: \$50 for up to three slides. Application Deadline: 09/12/05

HAPPENINGS...

Music at the Mansion in Middletown, NY - The Mansion Series is a house concert series in Middletown, NY. Located on the campus of Orange County Community college, the

Morrison Mansion is a turn of the century Victorian home. Acoustic music concerts with seating for sixty lucky people. Bring a dessert or appetizer to share with the others for a meet and greet an hour before show time. website: www.friendsofmusic.net