



## **Wayne County Arts Alliance...NEWSLETTER**

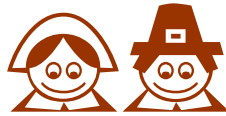
**November 2005**

*The Newsletter is a monthly online publication that welcomes input from members of the Wayne County Arts Alliance and others interested in extending the beneficial influence of the arts.*

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#### New Members

We warmly welcome new individual members:  
Heide Kwestel, Barry Mack, John Smith and Mort Malkin.

**CALLING ALL VOLUNTEERS** 

**OPEN MIC AT THE FIRESIDE NEEDS...YOU TO COME OUT AND HAVE FUN EVERY WED. EVENING FROM 7 - 9 P.M. AT THE FIRESIDE RESTAURANT ON RTE. 191 AND OREGON TPK.**

**WRITERS, CONTRIBUTORS, REVIEWERS, NEWS SPOTTERS, PHOTOS...FOR THE NEWSLETTER. Email Nancy Dymond at [artsallianceness@yahoo.com](mailto:artsallianceness@yahoo.com).**

## ***FIRST FRIDAY...***

Anyone who attended John Russo's Exhibition, **THE WEIRD AND WONDERFUL WORLD OF JOHN RUSSO**, would agree that it was a delightful journey through the whimsical landscape of the artist's mind. Seasonal apparitions of ghosts and goblins, eyes glowing like the points of radiant crayons, slunk across the walls in diabolical fashion. Fascinating figures formed of fingers flitted fleetingly beyond the familiar. Perhaps most enjoyable of all was the *Olde English Christmas Song?* grand spectacle of the artist himself, the spry professor from Parsons, eyes glittering gleefully, greeting guests with gusto and warmth. There is a mystery in the photo of felt shapes above. Your clue is - "An Olde English Christmas Song."

Thanks to the generosity of Marilyn and Jerry Swendsen, owners of Central Park Gallery, the "First Friday" series of exhibitions continues through December. "First Friday" Nov. 4, will feature the work of Roger Hill – **WAYNE COUNTY COLORS**, from 6-9 p.m. Please join us!

December's First Friday will feature the work of painter, Michael 'O Neill. First Friday showcases different artists on the first Friday of every month at Central Park Gallery, 914 Church Street in Honesdale.

## ***ARTISTS EXHIBITING...***

WCAA members Yanni Glykokokalos and Raymond Rocklin exhibition of Abstract Expressionism and Metal Sculpture at Lizza Studios, 155 Bridge St, Tunkhannock, PA October 16 through January 2006. . For more information call 570-1000.

Paintings by Joan Polishook, *Elements of the Landscape*, will be exhibited from Oct. 8 through Nov. 10 at Kettle Creek Art Gallery in the Monroe County Environmental Education Center, 8050 Running Valley Road, Bartonsville. Opening reception Sat., Oct. 8, 11 a.m. – 1 p.m. For more information call Joan Polishook at 570-775-6896.

## ***LAKESIDE PLAYERS AND WCAA PRESENT A VERY SPECIAL EVENING OF ENTERTAINMENT...***

*From the left are three of the 6 cast members: Marty Courtney (playing Stanley), Roxan Schwartz (playing Rena), and Tony Schwartz (playing Dermot). The painting is called "The Portrait of Rena."*

On November 5 Lakeside Players and WCAA will once again collaborate on a special theater event to take place at 7:30 pm in the Community Hall, Rte. 590, Lakeville. Lakeside Players will present their fall main stage production of "Better Half Dead", a comedy thriller by Joan Torres with a special discounted admission to WCAA

members on that evening.

This wonderfully, wacky play includes murder, mystery and comedy all rolled into one...along with hilarious jabs at the art world. \$10 discounted tickets available for WCAA members. Call 253-1000 to reserve tickets for Nov. 5 while they're still available.

“Better Half Dead” opened on Oct. 21 and continues through Sun., Nov. 6. Tickets are \$12; \$6 for students with I.D. Friday, Nov. 4, and Saturday, Nov. 5 shows are at 7:30 p.m. with a Sunday matinee at 3 p.m. For reservations for shows other than the special theater event on Nov. 5, please call 570-226-6207. For more information of The Lakeside Players, visit [www.lakesideplayers.net](http://www.lakesideplayers.net).

### ***Tom Lisenbee Submerges Listeners In New Short Story***

On Saturday, Oct. 29, short story author, Tom Lisenbee, treated the Short Readings audience to a reading of his new work, “The Cardinal Sin of Divers.” Set in Cozumel, Mexico, the story revolves around a vacationing couple whose desire to go snorkeling brings them in contact with cold fears that float just beneath the surface of their common assumptions of safety and security.

After the reading, Tom answered questions from the audience about the story. In answer to one question regarding how much of the story was based on truth, he related part of the true incident that had inspired the suspenseful, fictional account. Tom said he spends two to three hours a day, five days a week honing his craft. About his daily discipline he says, “I get up around 5 a.m., brush my teeth, and sit down at the computer to write.”

The evening concluded with an Open Mic. One poet read from a book of her late father's poems to honor his memory as her poetry mentor. “It seems fitting,” she remarked, “to make this offering of respect and love at this time of the year when parts of the world are celebrating the Day of the Dead.” Another poet, who had never before read his poetry before an audience, debuted a poem about the sights, sounds, and smells of autumn in New York.

The third and final of the three Fall Short Readings will be held at Joan Hill’s Studio on Ash Street in Bethany on Saturday, November 26 at 7 p.m. To reach Joan Hill’s Art Studio in Bethany: traveling from Route 6 Honesdale, take Route 191 North ½ mile, bear left to Route 670, approximately 3 miles through Bethany, right on Ash Street, Joan Hill’s house is white, 8/10 mile on left. Call Frances Gruber at 570-253-5400 (days) for more information.

### ***20 Writers Gain New Perspectives at Writers’ Conference 2005***

*by Mary Colgan*

On Saturday, October 22, twenty local writers gathered at the Wayne County Visitor's Center for the second annual WCAA writer's conference. Event Coordinator Sandy Meagher warmly greeted attendees as they came in dripping from the rainy morning and helped themselves to coffee, tea, muffins, and bagels. The eighteen women and two men seated themselves at tables arranged in a semicircle, eager to learn more about their craft.

"I know on a day like today, many people would rather stay under the covers," Sandy commented as she introduced Larry Rosler, editorial director of Boyds Mills Press. "That's why we're so grateful Larry agreed to come talk to us about what happens under the other covers -- the covers of books."

Larry guided the group through the process of how a submitted manuscript becomes a finished book -- and how an editor decides which of the many manuscripts he receives is worth the risk and cost of publication.

Next, local writer Christine San Jose enchanted the group with her enthusiasm and lively storytelling as she discussed the creative process. She suggested ways that writers get ideas for new projects, such as by garnering ideas from newspapers and by pondering "What if" situations. "What if . . . an Apatosaurus flew by that window?" she surmised, and then outlined how particular people would likely react.

Joëlle Dujardin Kirkland, Associate Editor for *Highlights for Children*, provided insight on the nonfiction interview process. She encouraged writers to "look for the story" and advised that good nonfiction should have the same engaging elements as fiction.

Following Joëlle, acclaimed author Rich Wallace used examples from his own Young Adult novels to teach participants about character development. He explained that characters come to life when they are shown interacting with others. He also demonstrated how illustrative details, such as how a character makes a sandwich, can help produce vivid, memorable characters.

After Rich's presentation, participants were let loose for lunch in town. Those who had submitted a manuscript had individual critique sessions with editors.

For the final event of the day, author and illustrator Lindsay Barrett George described how she transforms a seed of an idea into a saleable picture book. "Couldn't all of you have written this book?" she prompted after detailing the process of creating the lovely picture book *Inside Mouse, Outside Mouse*. "No!" chorused the participants. But they may have changed their minds after Lindsay encouraged them to stretch their own creative muscles by writing the text for a picture book using only five words and then telling a story through four quick sketches.

The speakers' wisdom and advice undoubtedly bolstered attendees' confidence and sparked their motivation. The twenty writers headed back out into the rain, seeds of ideas already "incubating," as one described it, in their busy minds

***OPEN MIC CONTINUES TO PLEASE AND AMAZE...*** The Fireside Restaurant on Rt. 191 and Oregon Tpk. is the place to be on Wednesday evenings from 7 to 9 or 10 p.m. The musical offerings range from old standards like “Crazy” to innovative sounds that can lay down new tracks on jaded ears. This week find a little midweek magic at Open Mic.

***LIFE DRAWING.....***meets on the first Thursday of each month from 7 pm to 10 pm at Joan Hill's Studio in Bethany, PA. The next monthly meeting will be held on Nov. 3. Fees are \$15 for members and \$30 for nonmembers for each 3-month season. Single sessions are \$10 per session. To sign up or for information please call Sue Mycka at (570) 224-4598 or Joan at (570) 253-6824.

***NATURE’S GRACE EXHIBIT.....John Kascht*** will be the featured artist at the “Nature’s Grace” showcase on Main Street, Honesdale for the month of November.

***Understanding Iraq***

***by William R. Polk***

~ Book Review ~

William Polk is an American who is proficient in Arabic and Turkish languages. He is the founding director of The Center of Middle Eastern Studies at Chicago, and has spent a great deal of time in the Middle East.

This book is a review of Iraqi history from ancient Babylon to the present. I found it amazing that what the American government is trying to do in Iraq has been tried before by the so-called British Mandate after World War I, and the American government does not seem to learn from British past mistakes.

I developed a profound respect and empathy for the Iraqi people who have put up with so much and still survive.

The chapter on Saddam Hussein details the good programs he developed for the people until he made the mistake of going to war with Iran, after which things took a turn for the worse.

~ Book Review contributed by Jean Kelton

***The Treehouse - Eccentric Wisdom from my Father on how to Live, Love, and See***  
***by Naomi Wolf***

~ Book Review ~

Bestselling author Naomi Wolf was brought up to believe that happiness is something that can be taught -- and learned. In this magical book, Naomi shares the enduring wisdom of her father, Leonard Wolf, a poet and teacher who believes that every person is an artist in their own unique way, and that personal creativity is the secret of happiness.

~ Book Review contributed by Frances Gruber

***INSTRUCTION IN THE ARTS...***

WCAA member Hana Gorman instructs weekly classes in Drawing, Painting, Polymer Clay as well as weekend craft seminars. Call for detailed brochure: 570-253-5949

WCAA member Beverly Post Ketterer instructing weekly classes in Intermediate Colored Pencil. Call for detailed brochure: 570-228-6921

WCAA members Anne and Ed Nocera (Nocera Art Tile) teach a number of the clay arts: Tile Making as an Art Form, Pottery on the Wheel, Glaze Painting, Sculpture. 570-729-7946. Register at 570-729-7946 or online [www.art-tile.com/classes](http://www.art-tile.com/classes) has a full course description.

***HAPPENINGS...***

“Better Half Dead” opened on Oct. 21 and continues through Sun., Nov. 6. Tickets are \$12; \$6 for students with I.D. Friday, Nov. 4, and Saturday, Nov. 5 shows are at 7:30 p.m. with a Sunday matinee at 3 p.m. For reservations for shows other than the special theater event on Nov. 5, please call 570-226-6207. For more information of The Lakeside Players, visit [www.lakesideplayers.net](http://www.lakesideplayers.net).

***OPPORTUNITIES!.....***

Call for Women Photographers  
Photographer Joan Glase is curating an exhibit in the Delaware Arts Center's Loft Gallery in June 2006 titled *As We See Us*. Women photographers with a flair for portraiture and self portraits are encouraged to submit. Those interested in participating can contact Joan

at 845-932-8499 or email samples of your work to [glasephoto@earthlink.net](mailto:glasephoto@earthlink.net).

#### Wildlife Artists Wanted

The Catskill Center's Erpf Gallery is looking for artists working in all media for its 2006 season of exhibits. The theme will be the diverse Catskill fauna, wild or domesticated. Photographers, painters, illustrators, watercolorists, sculptors and the like who have incorporated the subject into their art are encouraged to submit slides, photos or CDs to: Inverna Lockpez, Erpf Gallery Curator, The Catskill Center for Conservation and Development, P.O. Box 504, Route 28, Arkville, NY 12406. For more info call 845-586-2611 or email [inverna@catskill.net](mailto:inverna@catskill.net). website: [www.catskillcenter.org](http://www.catskillcenter.org)

Arts in Orange. Grants available to support arts and cultural projects taking place in 2006. For more info, call 956-0005 or visit [www.artsinorange.org](http://www.artsinorange.org).

Mountaindale Art Center & Sculpture Garden. Open call for outdoor sculpture for use in sculpture garden. Call 434-5446.

#### DEADLINE NOVEMBER 7

##### Fort Collins, CO - 2D - PHOTOGRAPHY

The Naked Truth - Call For Entries, The Center for Fine Art Photography invites U.S. and International photographers to submit their work for its annual International Fine Art Photography Exhibition. The Center's exhibitions accepts all forms of photography, both traditional and digital and those working in the avant garde. This exhibition is open to all subjects - there is not a specific theme. The Center encourages international participation. Last year's exhibition featured works by artists from eleven countries. Awards include: Best of Show - \$1,500 US Dollars and Featured Artist in ShowCase, an eight-page insert in CameraArts magazine February issue, Director's Selection - Special recognition in the ShowCase publication, Selected work from approximately 15 other artists will also be included in this Collector's edition of ShowCase, All exhibitors' work is featured in the Center's online edition of ShowCase. International Artists Note: Recognizing the cost of international shipping can discourage submission of entries, the Center will accept works from the selected international artists in suitable shipping tubes. The Center will then complete the framing locally at a nominal cost. See the Center's website under Call for Entries for details. Complete details and the entry form can be downloaded from the Center's website: [www.c4fap.org](http://www.c4fap.org), click on Calls for Entry, or call 970-224-1010 or Email: [info@c4fap.org](mailto:info@c4fap.org)

Website:<http://www.c4fap.org>

#### DEADLINE NOVEMBER 15

##### Elmhurst, IL - 2D - WATERCOLOR - ART CONTEST

30TH TRANSPARENT WATERCOLOR SOCIETY OF AMERICA EXHIBITION, 2006 Call for Entries. The exhibition runs March 4 - July 2, 2006 at Elmhurst Art Museum. Juror is Ratindra Das, AWS, NWS, TWSA. There will be \$10,000 in Merchandise/Monetary awards. Entry Fee is \$30 for non-members for 2 slides maximum.

Slides are due November 15, 2005. For a prospectus, send #10 SASE to Kristin Dam, 2789 Terraceview Circle, Beavercreek, OH 45431 or download from [www.watercolors.org](http://www.watercolors.org)

#### DEADLINE DECEMBER 16

Summit, NJ - ART CONTEST - 2D, 3D

20th International Juried Show, presented by the New Jersey Center for Visual Arts. Open to all artists, all media. Juror: Patterson Sims, Director, Montclair Art Museum, Montclair, NJ (formerly of Museum of Modern Art, NY and the Whitney Museum of American Art, NY). Slide entries due December 16, 2005 for February 17, 2006 exhibition. Send SASE to: New Jersey Center for Visual Arts, 68 Elm Street, Summit, NJ 07901. Download prospectus at <http://www.njcva.org>, call Mari D'Alessandro at 908-273-9132, or Email: [njcva@njcva.org](mailto:njcva@njcva.org)

Website:<http://www.artcenternj.org>

Doris Bakwin Award for Gutsy & Talented Women Writers

Postmark Deadline: December 1

Carolina Wren Press seeks submissions of long fiction (novel or short story collection) or memoir. Prize: \$2,000 plus publication. Final Judge: Quinn Dalton. Submit a manuscript of 150-400 pages with a \$15 entry fee, payable to Carolina Wren Press. Seeking diverse voices. For full guidelines send SASE or visit [www.carolinawrenpress.org](http://www.carolinawrenpress.org). Mail your entry to Carolina Wren Press, Attn: Doris Bakwin Award, 120 Morris Street, Durham, NC 27701.

Brady Magazine's 2005 Open Theme Poetry Contest

Online Submission Deadline: December 15

First prize: \$100 plus publication in *firstwriter.magazine* (prize includes access to all *firstwriter.com* databases for one year); Second prize: \$60 plus admission to Updraft, an online poetry course to ignite your imagination; Third prize: \$20, a CoolStuff4Writers gift pack and copies of 2006 Poet's Market (Writer's Digest) and NewPages Guide to Literary & Alternative Magazines. Entry fee is \$5 and includes a critique of each poem entered. Critiques will be sent to each entrant between December 16 - December 31. Winners will be announced January 2. Please see our website for contest details and the entry form:

<http://www.brady magazine.com/contest.html>

2005 Perigee Poetry Contest - Open Now

Postmark Deadline: December 31

This year our most popular contest features increased cash prizes and more chances to

win. Pushcart winning poet Steve Kowit joins us as Finalist Judge. All four winning entries (and any honorable mentions) will be published in our 2006 anniversary issue. We are looking for careful form and craft, commitment to voice and skilled creative execution. All styles and subject matters are welcome. Any number of poems may be submitted. The reading fee is \$7 for every three poems. Results will be announced on February 15. Please read the contest guidelines and submit online at [www.perigee-art.com](http://www.perigee-art.com)

## 2005 PETER ROIDL AMATURE PHOTOGRAPHY COMPETITION AND SHOW

Western Sullivan Public Library is pleased to host the 2005 Peter Roidl Amateur Photograph Competition and Show. All amateur photographers, young and old, are welcome to compete in this year's Annual Peter Roidl Memorial Amateur Photography Competition and Show at the Jeffersonville Branch.

November 1 - 8, 2005 the Jeffersonville Branch will be accepting all entries for the competition. Guidelines and application forms can be picked up at all three branches. All photographs must be at the library by November 8th before 5:00pm to be entered into the contest.

All photographs must be presented on stiff mount board. Un-mounted photographs should be delivered to Jeffersonville Library prior to Friday, November 4, 2005 so they can be prepared for the show. Amateur photographers may enter their photographs in one of six categories outlined in the rules. Entry fee is \$4 per entry, unlimited entries allowed. There will be cash prizes for the winners of each division.

Judges will be announced at a later date. The final winners will be announced at the Photography Show, Sunday, November 13, 2005 at the Jeffersonville Branch between noon and 3:00pm.

The show is free and open to the public. All prints will be displayed in the Community Room at the Jeffersonville Branch for all to see. Professional photographers are invited to display up to three prints in the "Pro Corner" for exhibition purposes. Please call the Library at (845) 482-4350 for additional information.

## December 1 Deadline

The Center for Book Arts' Poetry Chapbook Competition awards a cash prize of \$500, a \$500 honorarium for a reading at the Center for Book Arts in New York City, and limited edition publication to a chapbook manuscript. Submissions may take the form of a single poem or a series of poems, but should not exceed 500 lines or 24 pages. There is a \$20 application fee. For complete information on how to apply, visit [www.centerforbookarts.org](http://www.centerforbookarts.org).