



WAYNE COUNTY ARTS ALLIANCE

February 2012 Workshops - continued



Chip discussing lighting with his students in his 2011 workshop

Chip Forelli
February 18
Saturday 2 - 5 p.m.
Members \$30
Non-members \$40

The Art of Photographing Art

In today's digital world, the image of one's art is more important than ever. Whether taking pictures for one's web site or business card, or presenting your work to a gallery or museum, making an accurate and clear impression is essential. Taught by a professional photographer, this workshop is designed to achieve exactly that.

Bring a small piece of art (no bigger than 16" by 20" for two or three-dimensional work) to photograph and take home the digital file upon the completion of the workshop.

March 2012 Workshops

The Secret Life of Plastic Bags

Hana Gorman
Sat., March 3
1 - 4 p.m.
Members \$30
Non-members \$40
Materials fee \$5

First workshop in our new series of eco-friendly crafts. An introduction to a new method of using ordinary plastic grocery shopping bags as an art material to make many interesting projects ranging from ornaments to baskets and jewelry.



Plastic Bag Daisies by Hana Gorman



WAYNE COUNTY ARTS ALLIANCE

March 2012 Workshops - continued

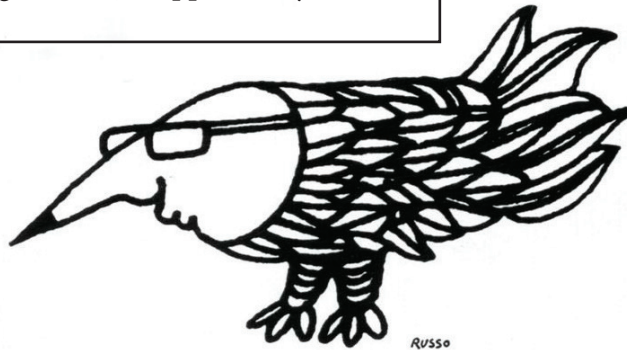
The Business of Writing - Personal to "Publishable"

Jennifer O'Reilly
Editorial Consultant
Saturday, March 17
9 a.m. - 1 p.m.
Members \$40
Non-members \$50



Does your writing serve you well? Are you communicating with your desired audience effectively?

Is your desired purpose attained whether that is personal, professional, or educational? This workshop will delve through the levels of authorship across many writing applications to identify what publishers, employers, educators and media demand from the written word today. Use this session to hone your skills to an artistic form, advance your success in career or educational settings, or gain the satisfaction of knowing how to formulate and/or evaluate a publishable blurb in this wide ranging, hands-on opportunity.



Jennifer O'Reilly, Editorial Consultant
John O'Reilly of AVORE Literary Group
and The Business of Writing by JOR.
Saturday, March 24 9 a.m. - 1 p.m.
Members \$40 Non-members \$50

Publishing: An Evolving Enigma

Publishers for both traditional and digital formats must have product. Explore today's emerging new marketplace to discover where these products now come from, how they are delivered, and by whom. Use this session to gain understanding of the historical flow of material from author to publisher to marketplace. Learn how the advent of the digital book is rocking the traditional publishing industry and how this impacts authors. By dissecting the business models of major media powerhouses you can discern writing opportunities and know how and to whom to pitch them. Brainstorm like a publisher to evaluate how to attract interest in your writing, find an agent and ultimately reach its readership. This session will expand your knowledge of the changing world of publishing and help you define whether your work should seek to befriend or slay the proverbial publishing dragon.



WAYNE COUNTY ARTS ALLIANCE

March 2012 Workshops - continued

Roger Hill

Sat. February 11 or

Sat. March 10

10 a.m. - 3 p.m.

Members \$50

Non-members \$60

Materials fee \$ 35

Lunch catered by Ant Hill Farm included.

Take your painting along with you. The instructor will introduce the students to the travel watercolor kit. Postcard-size paper and pocket-size watercolor sets are the tickets to a creative time on your next vacation.

Travel with Watercolor



Watercolor by Roger Hill



Traditional "Kraslice" from Czech Republic

Hana Gorman

Sunday, March 25

2-5 p.m.

Members \$30

Non-Members \$40

Material Fee \$5

Pysanky Easter Eggs

In this workshop, part of the Folk Art series, the students will celebrate the arrival of spring by learning how to color eggs the "old-fashioned" way. The traditional art of Ukrainian eggs, Pysanky, starts with actual eggshells that are decorated in a technique akin to Batik. By applying alternate layers of bees-wax and dye, the students will create European-inspired, intricate, authentic-looking patterns.



WAYNE COUNTY ARTS ALLIANCE

March 2012 Studio Classes

Hana Gorman

Tues. 3:30 - 5 p.m.

Ongoing classes starting January 3

OR

Thurs. 3:30 - 5 p.m.

Ongoing classes starting January 5

Members \$55 a month Non-Members \$65 a month - includes material fee

Accepting new students at the beginning of each month.

Runs January - March.

Children's Art Studio

Classes are designed to introduce children to visual arts and provide art enrichment beyond the school curriculum. A variety of media and techniques will be explored with special emphasis on drawing skills. Students learn the concept of drawing from a model, including pictures and/or simple objects. Throughout the process young artists are encouraged to develop their initial drawings into finished compositions. Media explored include markers, water-brushed markers, colored pencils, watercolor pencils, oil pastels, watercolor and acrylic paints, as well as scratch art, collage and print making.



"Clown Fish" Amelia Michko Age 7 - Waterbrushed Marker



"Fish" Lilah Carmody Age 7 - Mixed Media



WAYNE COUNTY ARTS ALLIANCE

April 2012 Workshops

What On Earth Is a Zentangle???

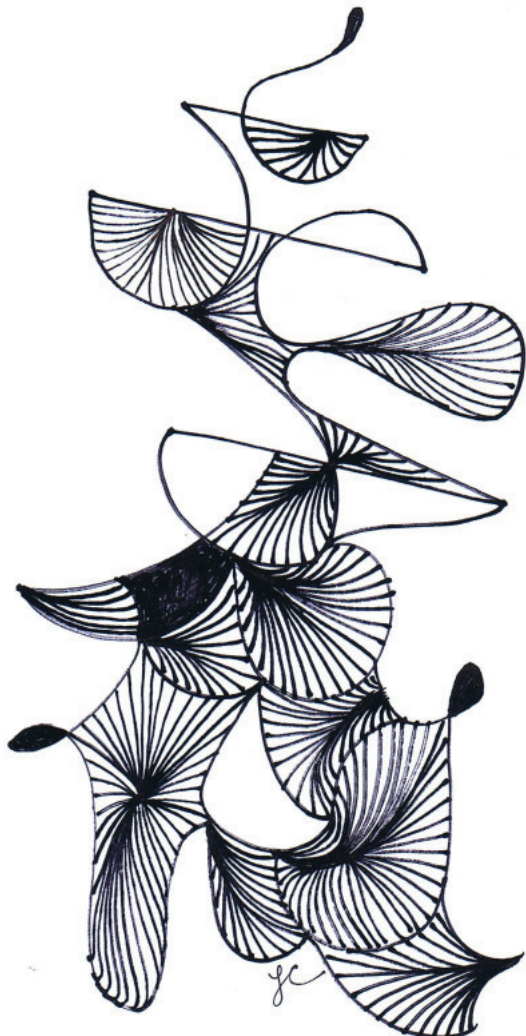
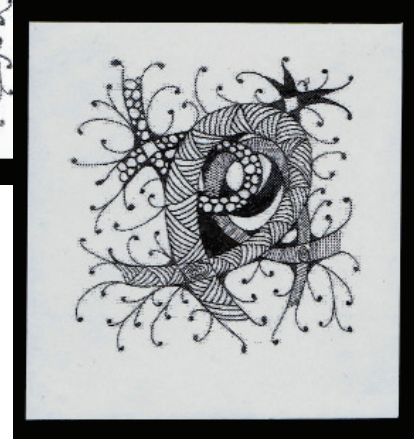
Linda Cobb

Wednesday, April 4, 7-8 p.m.

Members \$ 15

Non-members \$20

A short introductory session that is designed to answer this question. If you like what you see, there is a one day workshop coming up on this subject.



Zentangle Day

Linda Cobb and Linda Halvorsen

Saturday, April 14

10 a.m. – 4 p.m.

(with 1 hour lunch break)

Members \$60

Non-members \$70

Material Fee \$15

Drawing Zentangles is a technique of meditation achieved through drawing. Zentangles are sequenced patterns with no up or down, right or wrong. This non-verbal language of patterns and proportions unlocks creative abilities and insights. Drawing skills are not necessary - anyone can Zentangle. We are now combining the best of Zentangle into an all-day workshop. The students will learn a short history of Zentangle, a minimum of twenty "tangles", numerous "strings", as well as many Zentangle design applications.



WAYNE COUNTY ARTS ALLIANCE

April 2012 Workshops - continued

Thomas Bosket

Sat., April 21

10 a.m. -5 p.m.

\$70 Members,

\$80 Non-Members

Material Fee \$15

Here is a rare chance to learn methods of creating a painting that the great masters of art have used for centuries! Learn to mix colors precisely, control the viscosity of paint, and layer through glazing and scumbling. This will all be taught in acrylic but will be very useful to oil painters.

Things to bring: a good color copy of a still life you LOVE, one that involves layering of color (13th to the 18th Century). I will bring some too, so don't worry if you can't find one. You may have to paint ON this, so make sure you are OK with that! Consider bringing your favorite brushes although the instructor will supply all of what you need.

THE TECHNIQUES OF THE OLD MASTERS



Samples of student work from previous workshops